

Milan, April 2023

Release n.2

On the occasion of the FuoriSalone 2023 Dilmos presents

“INTER NOS”

a group show signed exclusively for the gallery by **Alessandra Baldereschi, Atelier Ferraro and Vincenzo Oste**. The three authors were invited to design one room each, reflecting their style and character, with a dining table designed by them as the central theme. The title of the exhibition, INTER NOS, indicates the desire to concentrate around an identity, to tell a story that reaches the roots of Dilmos, a gallery that has always stood out for its strong aesthetic character and to its openness to the infinite facets of contemporary design.

The three spaces will be contaminated by interventions by Andrea Salvetti, Daniele Papuli, Annibale Oste, Kata Matoga, Monica Taverniti and Mahmoud Saleh Mohammadi.

**IN
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NOS**

Alessandra Baldereschi

The room designed by Alessandra Baldereschi, a designer with whom Dilmos previously collaborated (Bosco, place of time and dream, 2004) will reflect the delicate and poetic character that distinguishes the work of its author and will be composed of a table and three mirrors. In dialogue with Baldereschi's design, a seating element designed ad hoc by Daniele Papuli will also be presented.

Robin

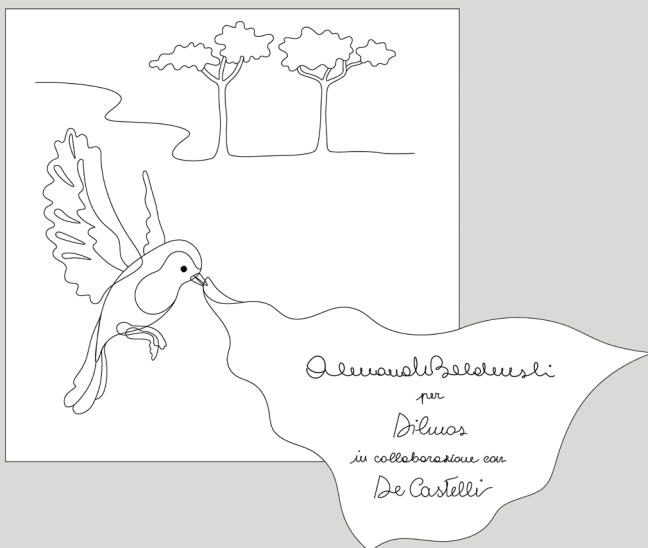
Table created thanks to the craftsmanship of De Castelli, in brushed brass with details in brass fusion and leg in aluminium.

Dimensions: cm 275 x 130 x 75 H

Reflective woods

Mirrors made of colored and shaped glass.

Dimensions: cm 100 x 3 x 210 H / cm 80 x 3 x 210 H.



The installation for Dilmos is an imaginary place.

A sequence of mirrors designs a porch overlooking a tree-lined landscape. Recalling the Palladian villas, where a terrace with a porch welcomes you before entering the house, and then a threshold, a place of connection between public and private, between inside and outside.

In the center of the imaginary room there is a table set up with a tablecloth, a light breeze moves the fabric which sways to the rhythm of the wind.

The static nature of the background, with the arches and the landscape, is interrupted by a passing robin, which suddenly approaches the tablecloth and grabs a corner of the drapery, uncovering a part of the table.

I wanted to represent a loggia that stretches out over a landscape, a robin that enters the scene and interrupts the stillness of a moment, suspended.

Alessandra Baldereschi, January 2023

Daniele Papuli

Cartodendrum

Sculptural group of versatile function, for sitting and leaning, composed of two volumes made with paper strips, chosen in different color and weight. The external part is monochromatic lamellar, the surface is in polichrome inlay. Unique piece made by hand.

Dimensions: cm 47 x 57 x 53 H / cm 40 x 65 x 57 H

Atelier Ferraro

The space designed by Atelier Ferraro, a new discovery by Dilmos, reflects the young and experimental identity of its creator. The table, finished with modern materials and bright color, will be accompanied by a console, surrounded by idyllic design elements with strong lines designed by Kata Matoga and artworks by Mahmoud Saleh Mohammadi.

Superlight 1

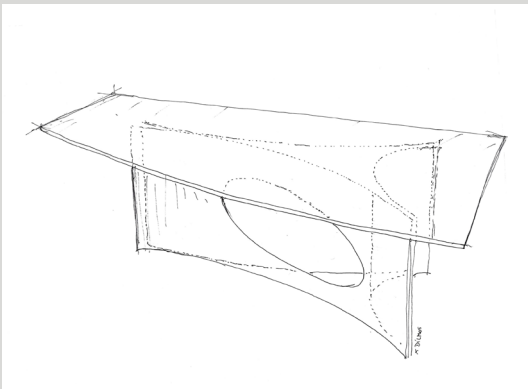
Table made of curved aluminum sheet and colored glass top.

Dimensions: cm 240 x 140 x 75 H

Superlight 2

Console made of curved lacquered aluminium sheet.

Dimensions: cm 170 x 55 x 80 H



The interplay of movement and fragility is at the heart of the pieces displayed in the DILMOS gallery. The tension of curved sheet metal, caught in perfect stillness by strategically hidden fixtures, creates the magic of the series. The unusual elegance of this motionless choreography is revealed through a lasered opening in the metal of the dining table, and through the lateral opening of the console.

Atelier Ferraro, January 2023

Kata Matoga

Ri-flusso

Series of five wall painting made in Moulin De Gue paper and wooden support, embellished by an embroidery realized with a steel wire and a galvanized wire.

Dimensions: cm 57 x 1 x 76 H (single piece)

M10

Sculptural chair made in Robinia bent wood.

Dimensions: cm 70 x 40 x 210 H

Mahmoud Saleh Mohammadi

Golden Line

Series of wall painting made in acrylic on canvas

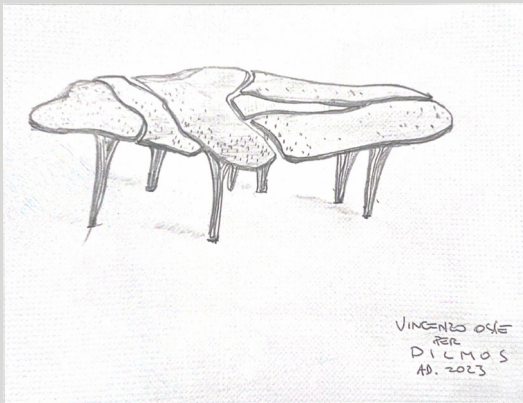
Dimensions: cm 70 x 100 H (single piece)

Vincenzo Oste

The third room, dedicated to the design of Vincenzo Oste, represents a timelessly classic style. The precious material of the table, with a striking shape and size, retains a classical technique and imperishable aesthetic. The table will be accompanied by an element from the historic archive of Andrea Salvetti, as well as by a sculpture made by the author's father and a piece designed by Monica Taverniti.

'Atavola

Table made of cast aluminium and bronze, realized with the ancient technique of sand casting.
Dimensions: cm 320 x 155 x 73 H



*A table as a place.
A journey of hidden imaginaries where
the eye observes joint spaces and the
touch explores sinuous fusions. Infinite
are the angles – non angles. Infinite
promontories, landscapes and
destinations.*

Vincenzo Oste, January 2023

Andrea Salvetti

Seggiovia

Seating in marble and brass fusion, available in single or double version, designed to recall the chairlifts of the mountains.

Dimensions: 35 x 53 x 78 H (single), cm 90 x 53 x 78 H (double)

Annibale Oste

Porta al vento

Sculpture with structure in bronze fusion and fiberglass.

Dimensions: cm 110 x 50 x 210 H

Monica Taverniti

MT8

Chest of drawers made in handpainted wood, embellished with graphic details designed by the author. Protected by an invisible finish antiscratch and waterproof.

Dimensions: cm 130 x 55 x 120 H



For this project we kindly thank the following partners

Vetreteria Motta, Acquafer, De Castelli, Schimmenti Classic, Spazio Salvetti, Atelier Inès for the production; Graphic Art for the realization of the window's decals; Fabio Di Carlo, Antonio Di Canito and Michele Stroppa for the photography; Valverde Water for the supply of beverages; and the entire Dilmos team.