

D I L M O S

milano

Catalogue 2023

About

Dilmos is a historic exhibition space in the heart of Milano. Located in the famous Brera District, Dilmos is not only a place where design products are presented, but where trends are created.

Born at the beginning of the '80s - a particularly relevant moment for the city - by the visionary Lella Valtorta, Dilmos was immediately characterised by its double nature of being an exhibition space as well as a shop, revolutionising the way in which design was conceived. The resulting space becomes a seamless link between commerce and design, always orientated towards the authors and their objects.

Each piece in the Dilmos collection is a poetic expression of deep meaning, but at the same time an object of research to an even more profound thought process by the author; a vehicle of communication, a narrative, an interaction with the world. Besides hosting pieces of major artists and emerging designers, it is possible to admire the Dilmos Edizioni, a collection of exclusive pieces, made in collaboration with numerous artists and produced by Dilmos.

The objects that belong to this collection are not only functional but they possess diverse styles and languages, just like the artists who are free to communicate in their creations, their inspirations and their poetry.



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01 Cabinets

Canneto

Andrea Salvetti

Cabinet in cast aluminium in burnished black finish with reed-effect texture on the entire surface. The cabinet has two front doors, while the interior is embellished with a matt gold enamel lacquer and crystal shelves. Each piece is signed by the author.

cm 142 x 46 x 92 H



Black aluminium cast



Aluminium cast



Cattedrale

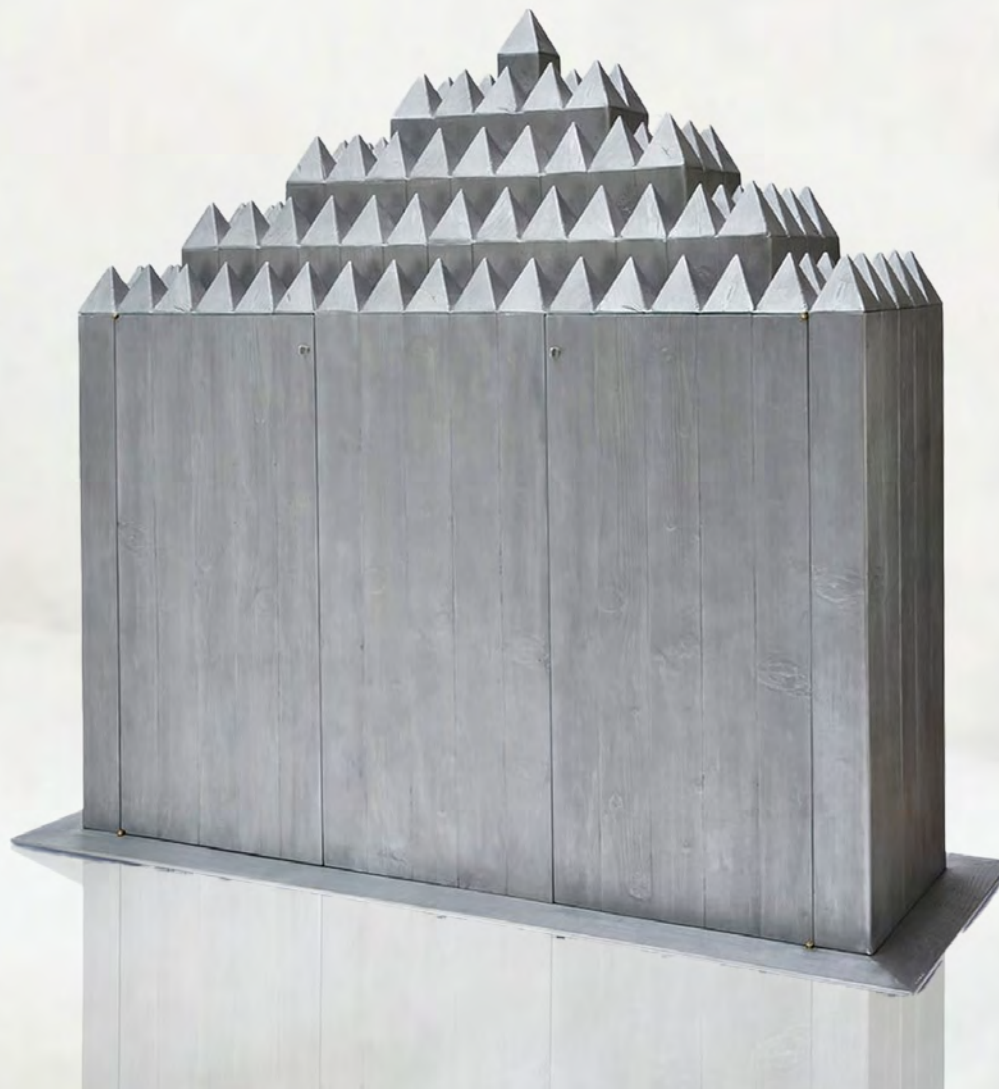
Andrea Salvetti

Cabinets

Double-sided cabinet in cast aluminium with internal crystal shelves. “An elementary construction of today, a strict and rigorous architecture that expresses for me the idea of monumental nature. A wise and conscious gesture to lead a reflection on the planet, a cathedral then.” Each piece is signed by the author and numbered.

Limited edition of 6 pieces.

cm 66 x 175 x 160 H



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Tronchi

Andrea Salvetti

Totem in polished natural aluminum casting. The cabinet is characterized by surfaces that represent a trunk-effect texture; each trunk is double-sided, made up of front doors and internal shelves. The storage is available in natural cast aluminum or gold, bronze and black plated cast aluminum and can be composed with different elements on request. Each piece is signed by the author and numbered.

Compositions on request.



Armadio della Sposa

Andrea Salvetti

Cabinets

Storage unit in lost wax cast aluminum, with enamel painting over the entire surface. The bride's wardrobe consists of two elements with front doors, decorated with a fusion in relief. Each door tells a story: a drape simulates a wedding dress, a pair of shoes symbolizes the escape and an ivy branch that adheres to a wall of the cabinet represents abandonment, with the archaic symbol of Dionysus and the apple of temptation on its top. All these elements transform the facade into a delicate and precious ornament. Each piece is signed by the author and numbered.

Limited edition of 9 pieces.

cm 47 x 115 x 196 H



Cassapanca Oro

Andrea Salvetti

Storage and low cabinet in gold-plated cast aluminum, characterized by a surface that represents a tree trunk effect texture. The storage is also available in natural cast aluminum or burnished bronze and it can be used also as a seat. Each piece is signed by the author.

cm 107 x 30 x 40 H



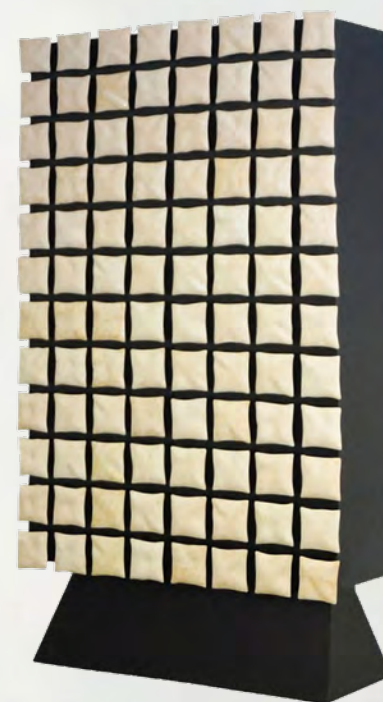


Formopera

Annibale Oste

Cabinet in black-stained natural birch wood, with interior made up of shelves in the same material. This piece of furniture consists of two doors with external application of 96 tiles made of fiberglass with mother-of-pearl effect, designed by the author both in terms of material and form. *Formopera* can be configured both vertically and horizontally. Each piece is signed by the author.

cm 111 x 42 x 196 H
Dimensions on request.





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Rawdendro

Daniele Papuli

Monolith with dual function. Extrapolated from the cavities, the three volumes are transformed into three stalls of different diameters and the cavities themselves become support surfaces for objects or books. The volume is compact, composed of two sides with polychrome inlay with strips of newspaper and colored inserts of different weights. On the outside, the volume is modulated by fragments of light black paper frayed by hand.

Unique piece.
cm 45 x 90 x 210 H

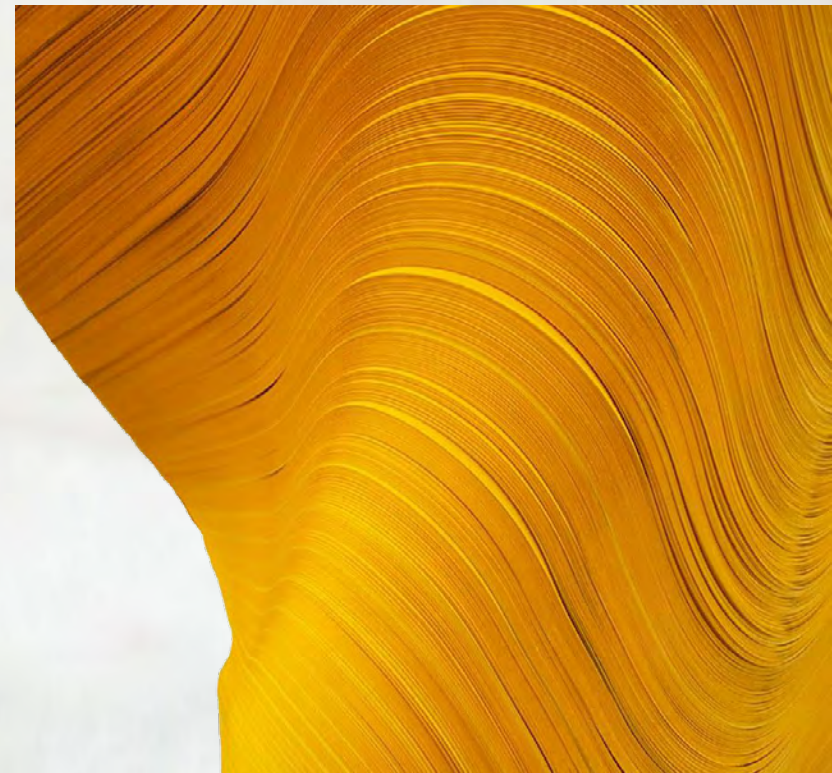
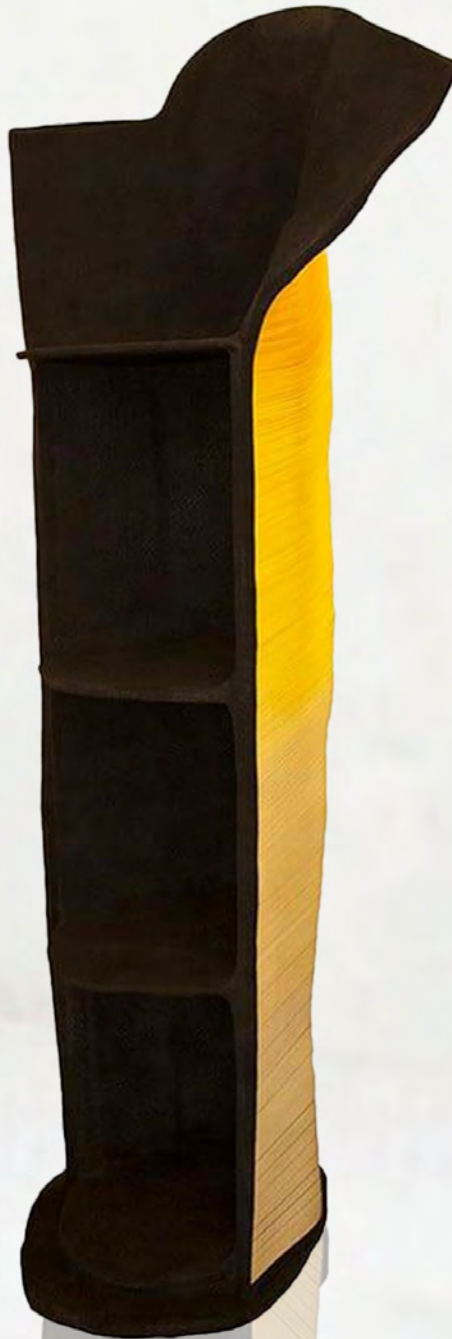


Metria

Daniele Papuli

Metria is a laminated structure of angular shape, a sculpture-totem made with strips of selected paper in different weight and colour, entirely handmade by the author. The totem is equipped with an internal structure with three shelves that allows it to become a bookshelf or a storage cabinet.

Limited edition of 3 pieces.
cm 50 x 50 x 210 H





Città Invisibili

Umberto Dattola

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Wooden cabinet coated in gold or copper leaf, oxidised iron and acid-etched brass. Supported by a branch of ash wood, found in the woods surrounding the Atelier. By connecting the urban places to our own emotions with an invisible thread, we reveal the “ideal cities” that each of us guards in our own soul.

Compositions on request.

Mobile Quadro

Dilmos Studio

Mobile Quadro is an unexpected piece: it serves both as a work of art and as a functional cabinet with shelves inside. The door of the cabinet can be made in different finishes on request, in the version of gold or silver leaf, lacquered, or with pictorial intervention.

cm 100 x 40 x 170 H

cm 80 x 40 x 220 H

Dimensions on request.



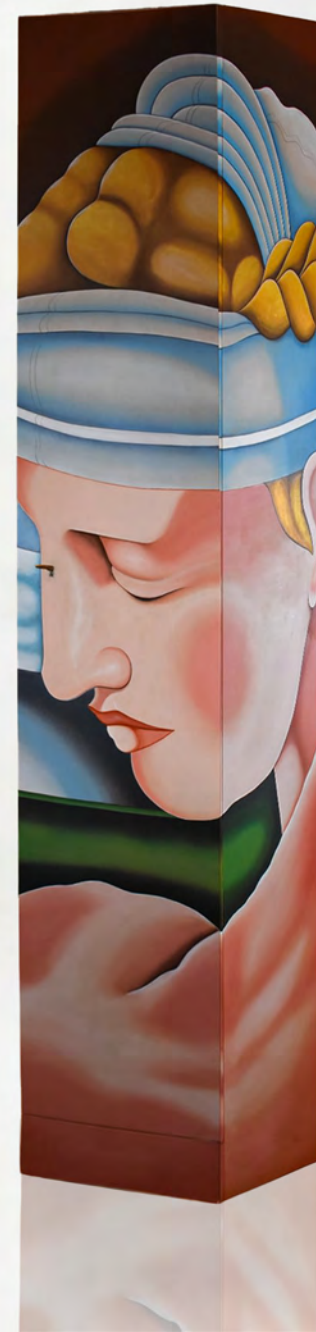
Michelangelo

Dilmos Studio

Hand-painted wooden container with internal shelves depicting a detail of the Sibyl, frescoed in the Sistine Chapel of Rome by Michelangelo.

cm 35 x 35 x 180 H

Cabinets



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Centro

Tarshito

Storage unit in lacquered wood, also available in bleached maple, with shaped doors. The central element is made up of open shelves, preciously covered in gold leaf.

cm 170 x 46 x 215 H



Govinda

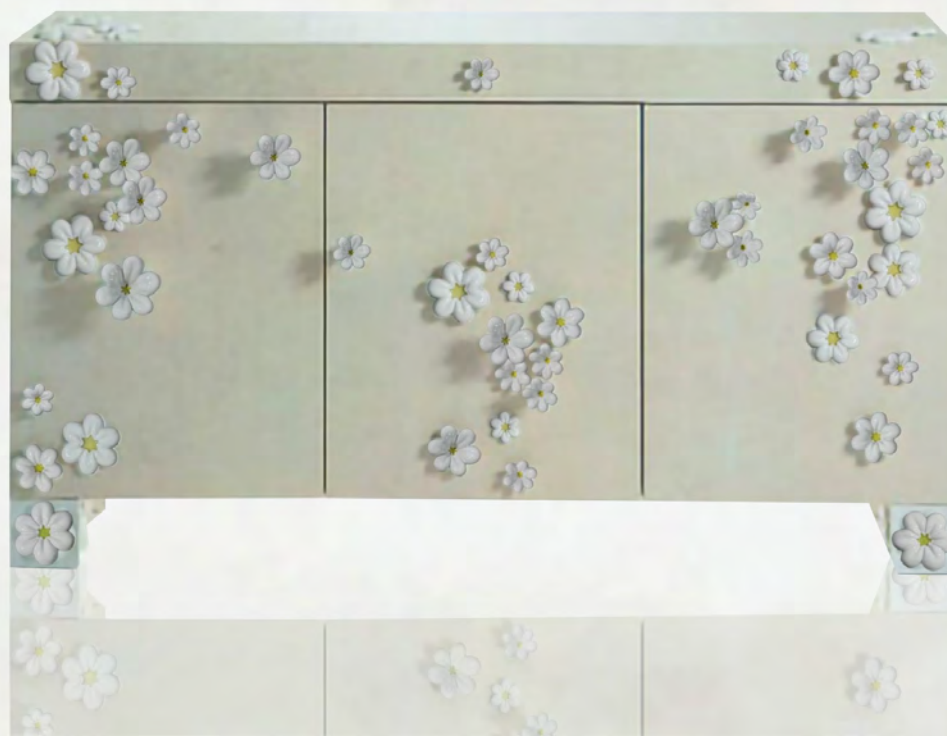
Bertozzi & Dal Monte Casoni

Cabinets

Sideboard with three doors in bleached maple and internal shelves of the same material. The surface is covered with applications of daisies of different sizes made in ceramic, designed by the renowned duo Bertozzi & Dal Monte Casoni. The *Govinda* is available in any finish.

cm 160 x 43 x 90 H

Dimensions on request.



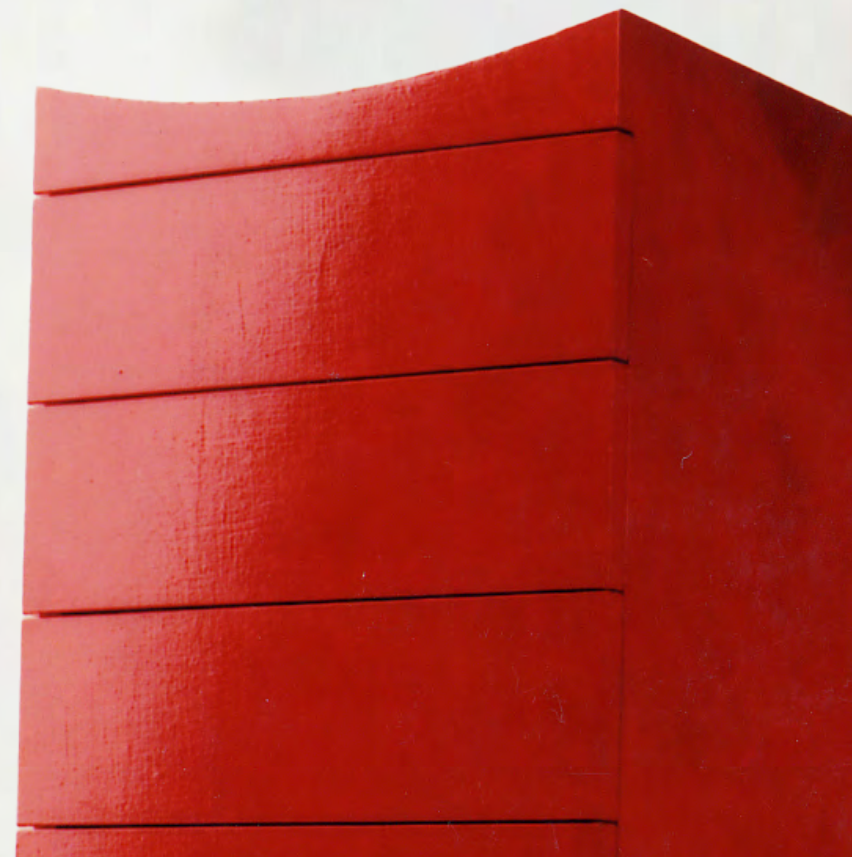
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Sette Giorni

Gianni Osgnach

Chest of drawers in plywood covered in resin cloth. This piece of furniture is a tribute to the *Scomposta* seat, which has become in this case a container. The feet refer to the furniture of the past with all their history, albeit simple and essential.

cm 45 x 49 x 149 H



Piet

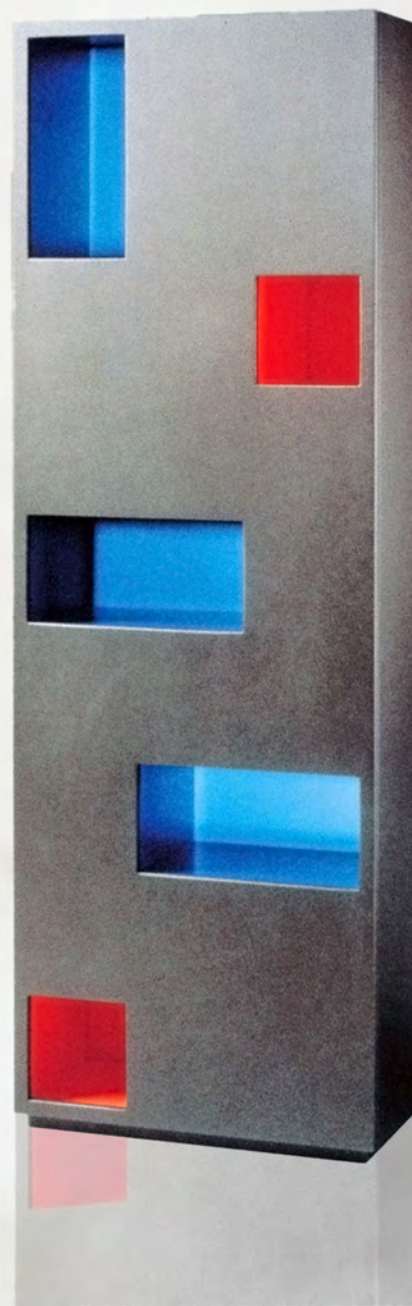
Roberto Semprini

Cabinets

Tall cabinet which, thanks to the carved door with a decorative effect, partially makes the open compartments visible. The structure and door are made of patinated silver leaf, while the open compartments can be lacquered with colors on request.

cm 69 x 38 x 205 H

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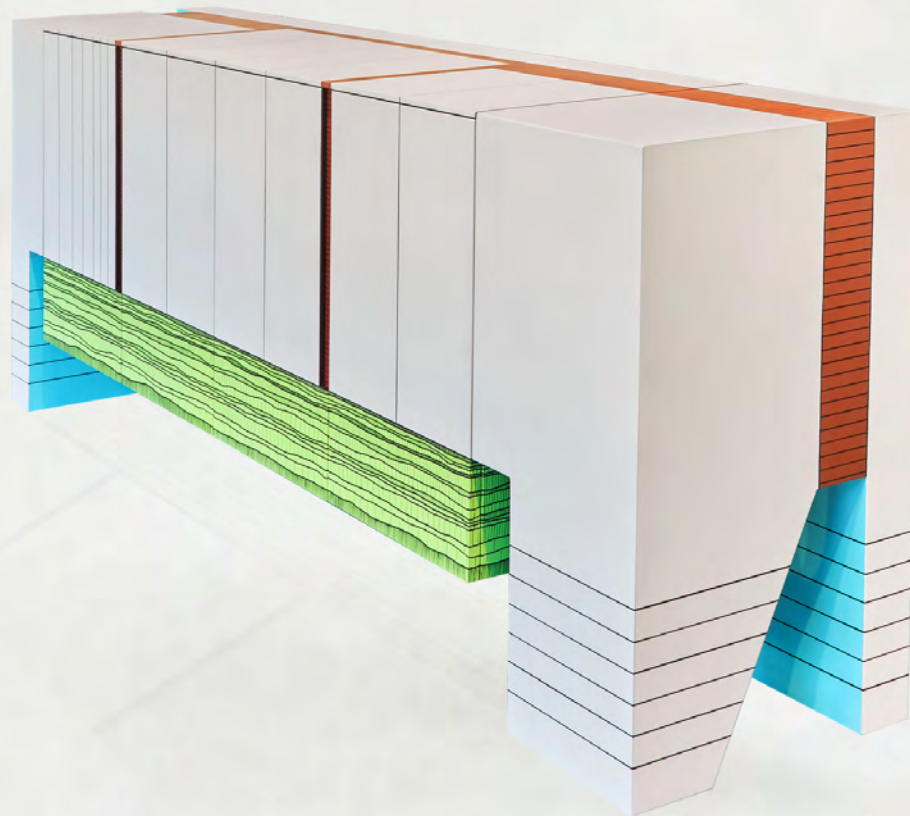
Monica Taverniti

Cabinets

Low cabinet with four doors and internal shelves. The sideboard is made of hand-painted solid wood and is embellished with graphic details designed by the author entirely by hand; subsequently protected by an anti-scratch and waterproof matt-transparent varnish. The color tones are unique, created by the author. Each piece is signed by the author.

cm 240 x 55 x 95 H

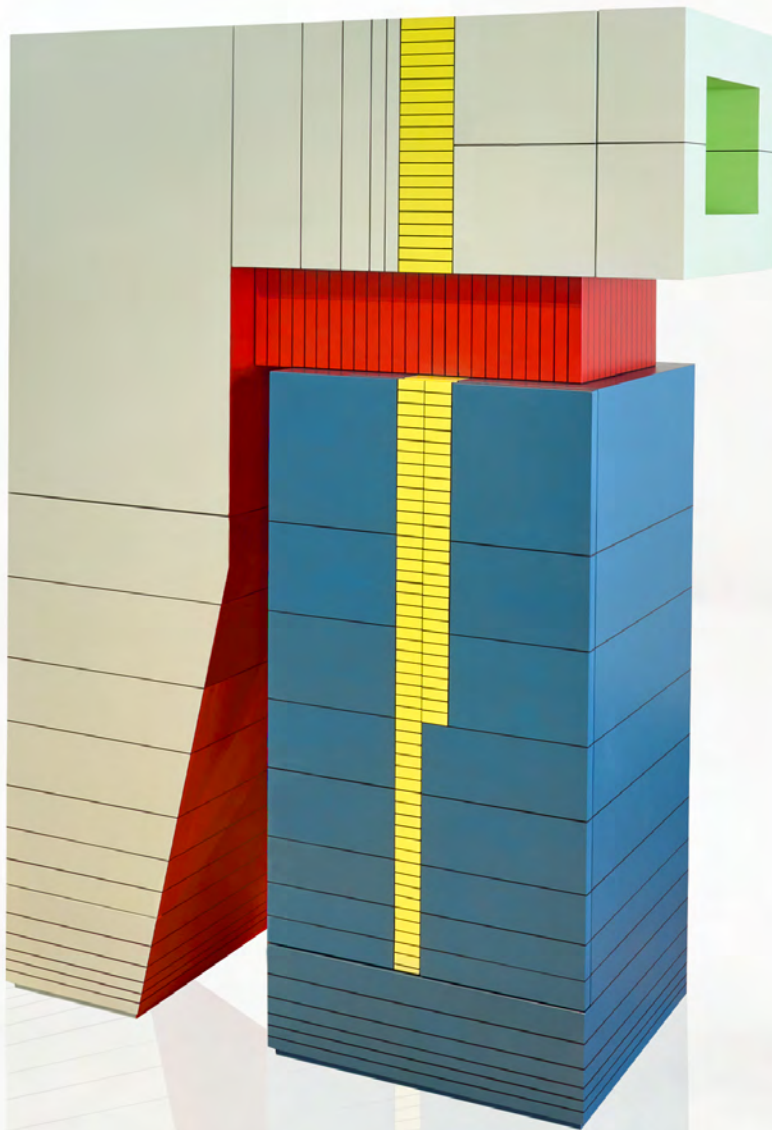
Dimensions and colours on request.



MT7

Monica Taverniti

Cabinets



Tall cabinet with five doors and internal shelves. Hand-painted wood embellished with hand-drawn graphic details designed by the author, protected with a clear matt scratch-proof and waterproof varnish. Shade of colors created by the author. Each piece is signed by the author.

cm 133 x 50 x 180 H

Dimensions and colours on request.

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MT8

Monica Taverniti

Low cabinet with five drawers and a door with internal shelves. Hand-painted wood embellished with hand-drawn graphic details designed by the author, protected with an anti-scratch and waterproof matt transparent varnish.

Shade of colors created by the author.

cm 130 x 55 x 120 H

Dimensions and colours on request.



02 Consoles

9 AM

Alex Pinna



Console composed by two pyramid-shaped elements in patinated waxed metal. A figure with a pensive look crosses one element of the shelf, directed towards an unknown destination. The measurements of the console are not fixed, as the distance between the elements is variable.

Standard size: cm 180 x 25, 5 x 55 H

Dimensions on request.

2 PM

Alex Pinna

Console composed by two pyramid-shaped elements and two figure-like sculptures in patinated waxed metal. Two thin human figures of severe aspect stand on their elements in a silent dialogue. The measurements of the console are not fixed, as the distance between the elements is variable. *2 pm* can be installed on different levels.

Standard size: cm 180 x 25, 5 x 55 H

Dimensions on request.



Metria

Daniele Papuli

Laminated shelf of angular shape made with strips of paper selected for weight and colour and hand molded by the author. When fixed to the wall, *Metria* becomes a console and a support surface.

cm 100 x 40 x 30 H
Dimensions on request.



Louis05

Claudio Bitetti

Consoles

Console in lacquered metal, composed of a series of thin legs that support the top. The console can be made in any lacquered color.

cm 151 x 51 x 130 H



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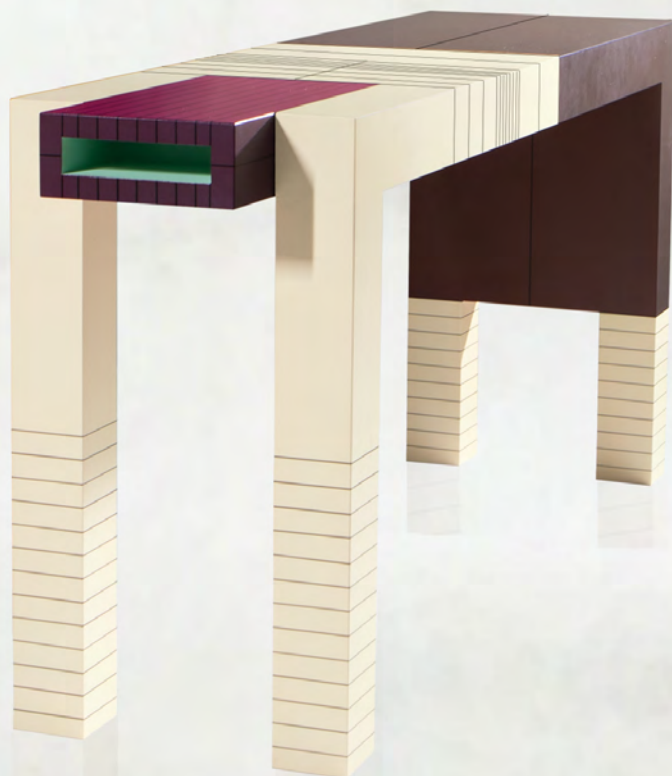
MT4

Monica Taverniti

Console and support surface. Hand-painted wood embellished with hand-drawn graphic details designed by the author, protected with a clear matt scratch-proof and waterproof varnish. Shade of colors created by the author. Each piece is signed by the author.

cm 172 x 45 x 80 H

Dimensions and colours on request.



Superlight 2

Atelier Ferraro



Console made of curved
lacquered aluminium sheets.
Available in different colours.

cm 170 x 55 x 80 H
Dimensions on request.

03 Tables

Appuntate

Andrea Salvetti

Tables

Dining table composed of a top in cast aluminum supported by nails (legs) made with the special technique of lost wax casting, available in cast aluminum or bronze, or in aluminum anodized in gold. The table can be made suitable for outdoor use with a treatment on all finishes. Each piece is signed by the author.

Dimensions on request.



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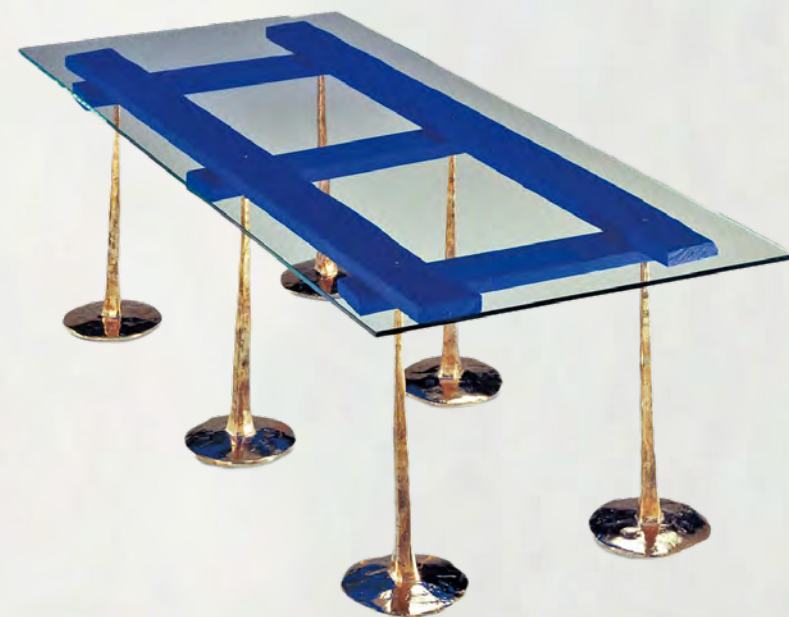
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Appuntate

Andrea Salvetti

Dining table with glass top and blue Klein wooden frame available in any lacquered colour. The glass sits on the wooden frame in which the nails are pointed, made with the special technique of lost wax casting available in aluminium, aluminium anodized in gold or bronze casting. Each piece is signed by the author.

Dimensions on request.



Appuntate

Andrea Salvetti

Dining table with surface in coniferous wood finished and painted with opaque lacquer that leaves the wood veins in relief. The wooden top is pinned on nails (legs) made with the special technique of lost wax casting, available in aluminium, aluminium anodized in gold or bronze. Each piece is signed by the author.

cm 243 x 105 x 72 H

Dimensions on request.



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Tables



Palma

Andrea Salvetti

Dining table in natural cast aluminium or black patinated cast aluminium. The surface has a pattern of palm leaves and rests upon a base that represents the trunk of the tree. The *Palma* table is suitable also for outdoor use. Each piece is signed by the author.

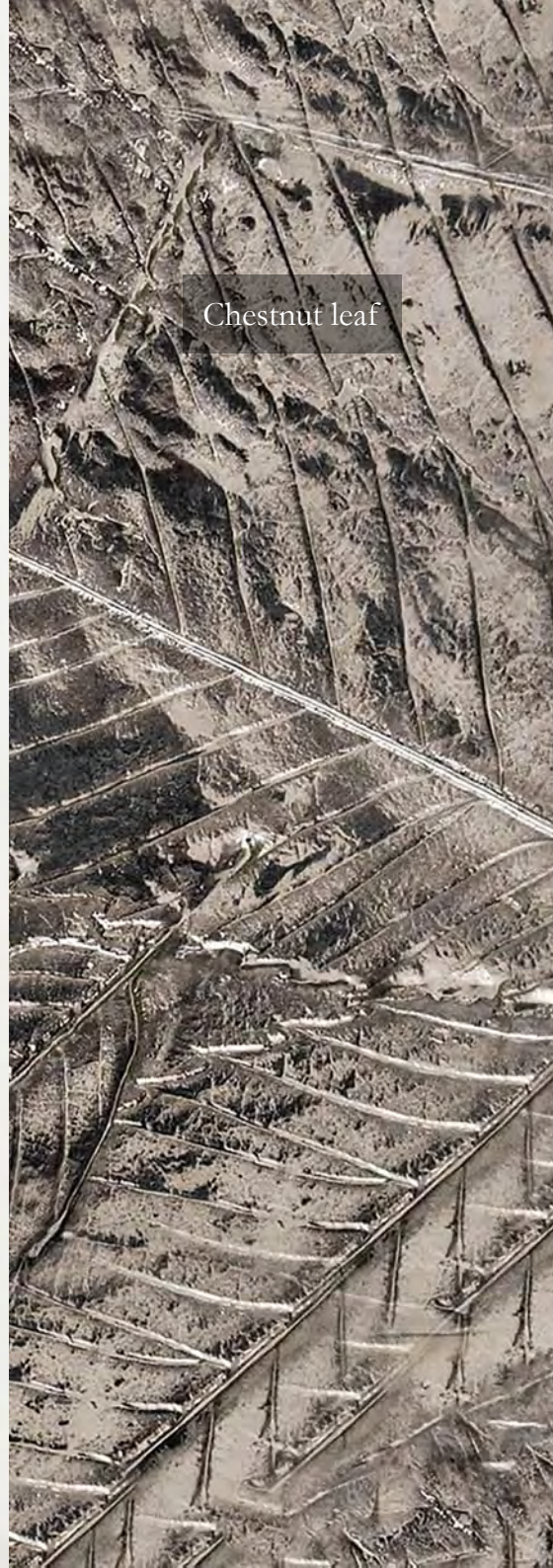
cm 123 x 123 x 73 H
Dimensions on request.







Pine needles



Chestnut leaf



Fern



Ivy

Tables

The dining table *Sottobosco* is made in aluminium cast and shiny stainless steel structure. The surface is created with panels in aluminium casting with four different leaf texture: chestnut leaf, fern, ivy and pine needles. Suitable also for outdoors. Each piece is signed by the author.

cm 230 x 90 x 75 H
Dimensions on request.

Olivo

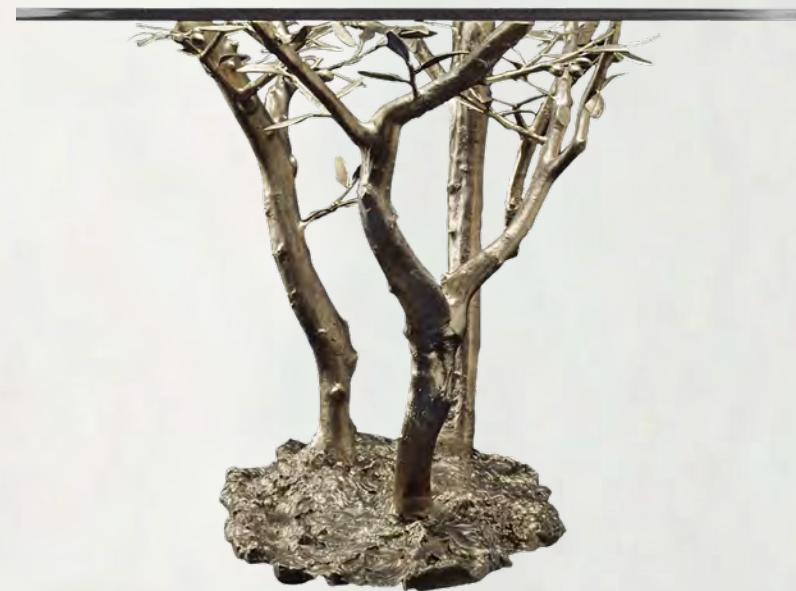
Andrea Salvetti

Table with crystal top of maximum size diameter of cm 130 and base in aluminium cast, available also in aluminium anodized in gold or bronze. The table represents an olive tree in all its details, from the trunk to the leaves, in a magnificent example of craftsmanship. Each piece is signed by the author and numbered.

Limited edition of 8 pieces per finish.

Suitable also for outdoor.

cm 94 x 63 x 73 H



Comod-ONE

Alessandro Ciffo



Table in pure unadulterated acetic silicone with pattern inspired by the trunks of trees. The legs can be moved freely without screws or joints, they can be put underneath the top or positioned on the side, expanding the support surface of the table. The silicone on the surface softens the sharp edges of the table and the new UV-resistant pigmentation makes it suitable also for outdoor.

Unique piece.
cm 210 x 90 x 73 H



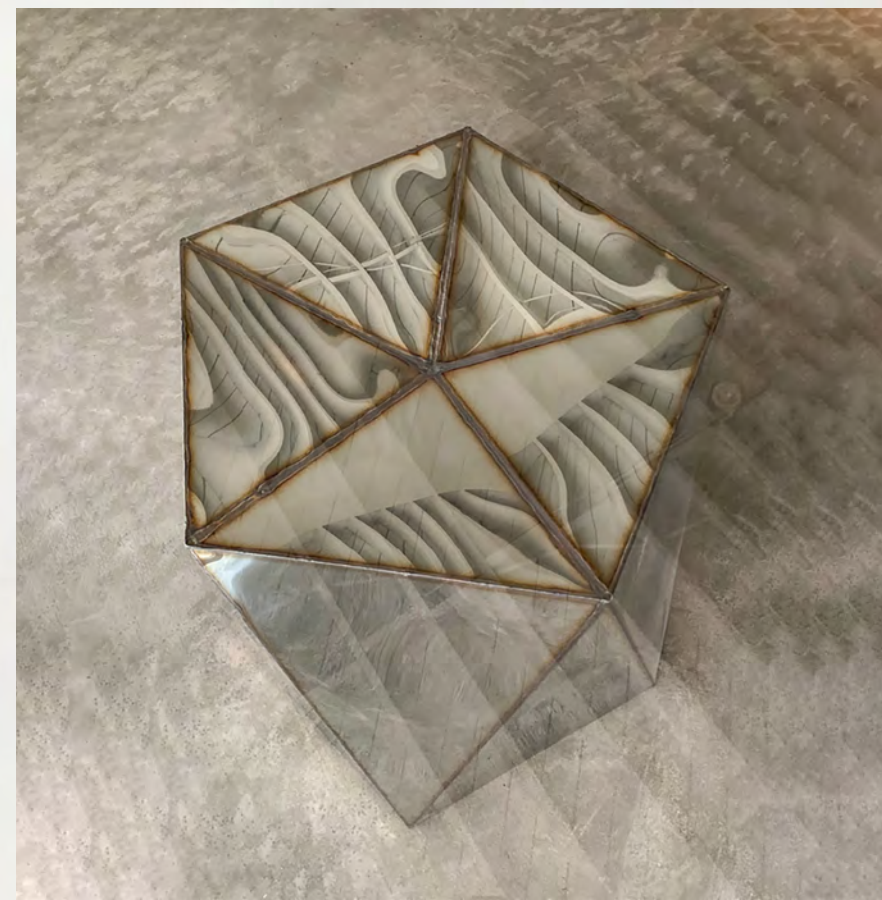
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Penta

Julian Mayor

Dining table made of mirrored stainless steel, joined with welding lines to add depth. The shiny metal acts as a reflection of the surrounding. Surface available in carbon fibre, glass or marble.

Dimensions on request.





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Cerberino

Maurizio Cattelan

Table with base in crude flame-cut iron and 20 mm glass top, with a diameter between 120 and 160 cm. The design symbolizes the three-headed Cerberus from Greek mythology, and is also available with a double base and oval or rectangular crystal top.

Suitable also for outdoor.
Dimensions on request.



18K

Dilmos Studio

Tables

Wooden dining table covered in gold leaf. The simple, almost essential shape of the table is embellished with gold leaf, which emphasizes its shape and enriches its appearance. Also available in silver leaf and any lacquer color.

cm 220 x 100 x 75 H

Dimensions on request.



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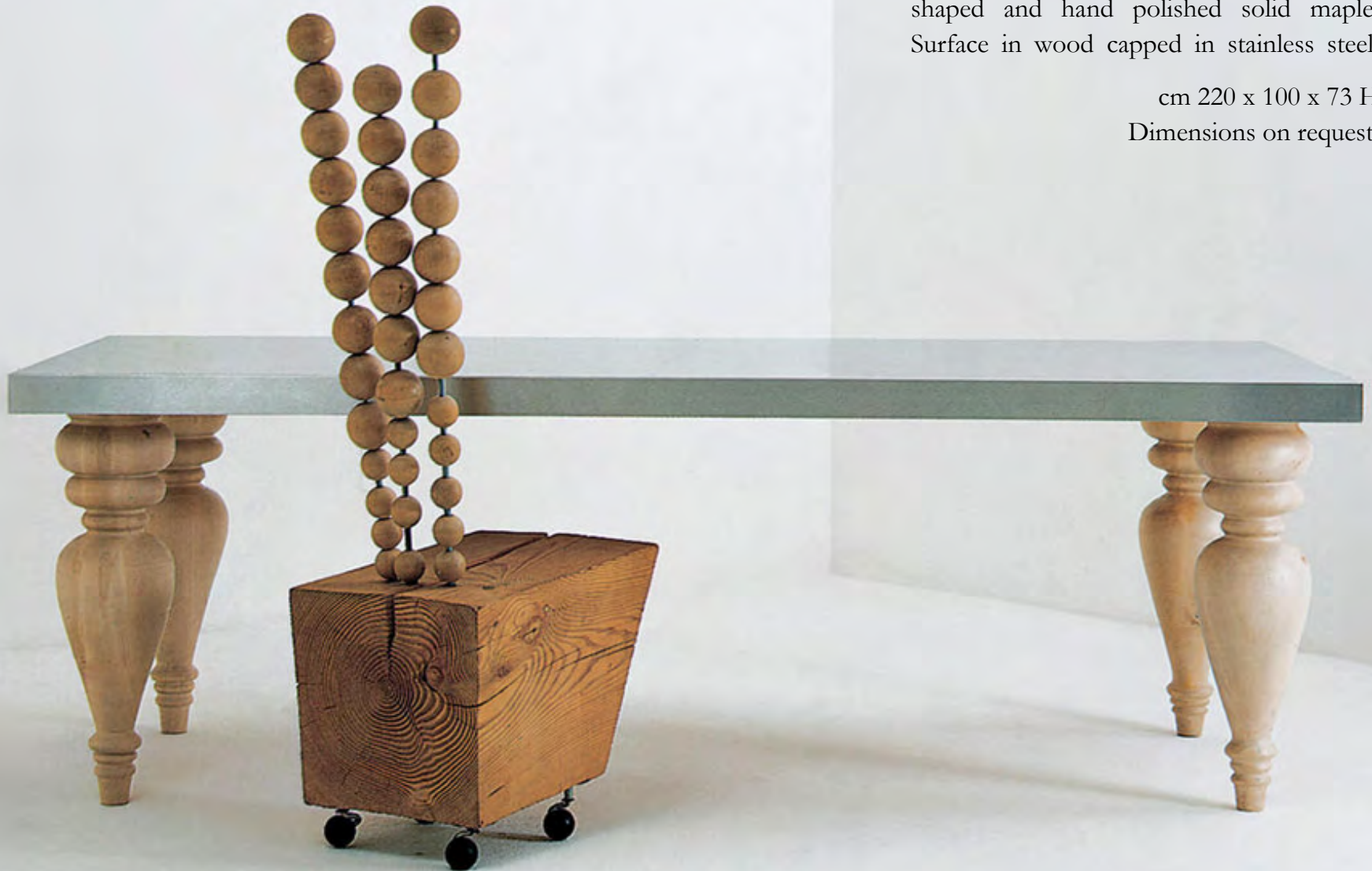
Excalibur

Dilmos Studio

Tables

Dining table with legs made from hand shaped and hand polished solid maple. Surface in wood capped in stainless steel.

cm 220 x 100 x 73 H
Dimensions on request.



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Border

Kata Matoga

Tables



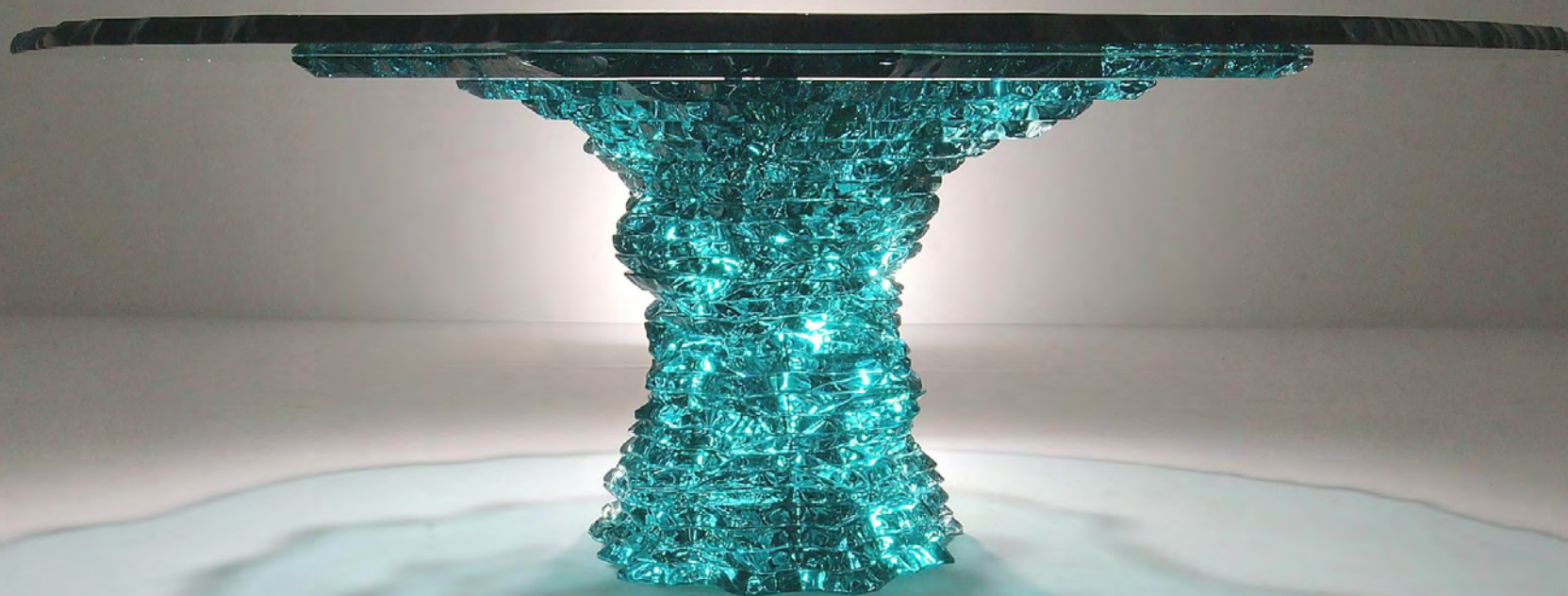
Table in matt-black lacquered toulipier wood with inlaid detail in traffic yellow lacquer. The yellow safety line (LOGES) runs through the table and becomes a structural support element for the table itself, going to form one of the legs.

cm 202 x 90 x 74 H

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Greenstone

Danny Lane



Unique table made of crystal cut entirely by hand. The base is composed of a cascade of carved crystal fragments, which culminate in a double-layered top, in a masterpiece of manufacture. Each piece is signed by the author.

diam. cm 180 x 73 H
Dimensions on request.

Dining Table

Ron Gilad

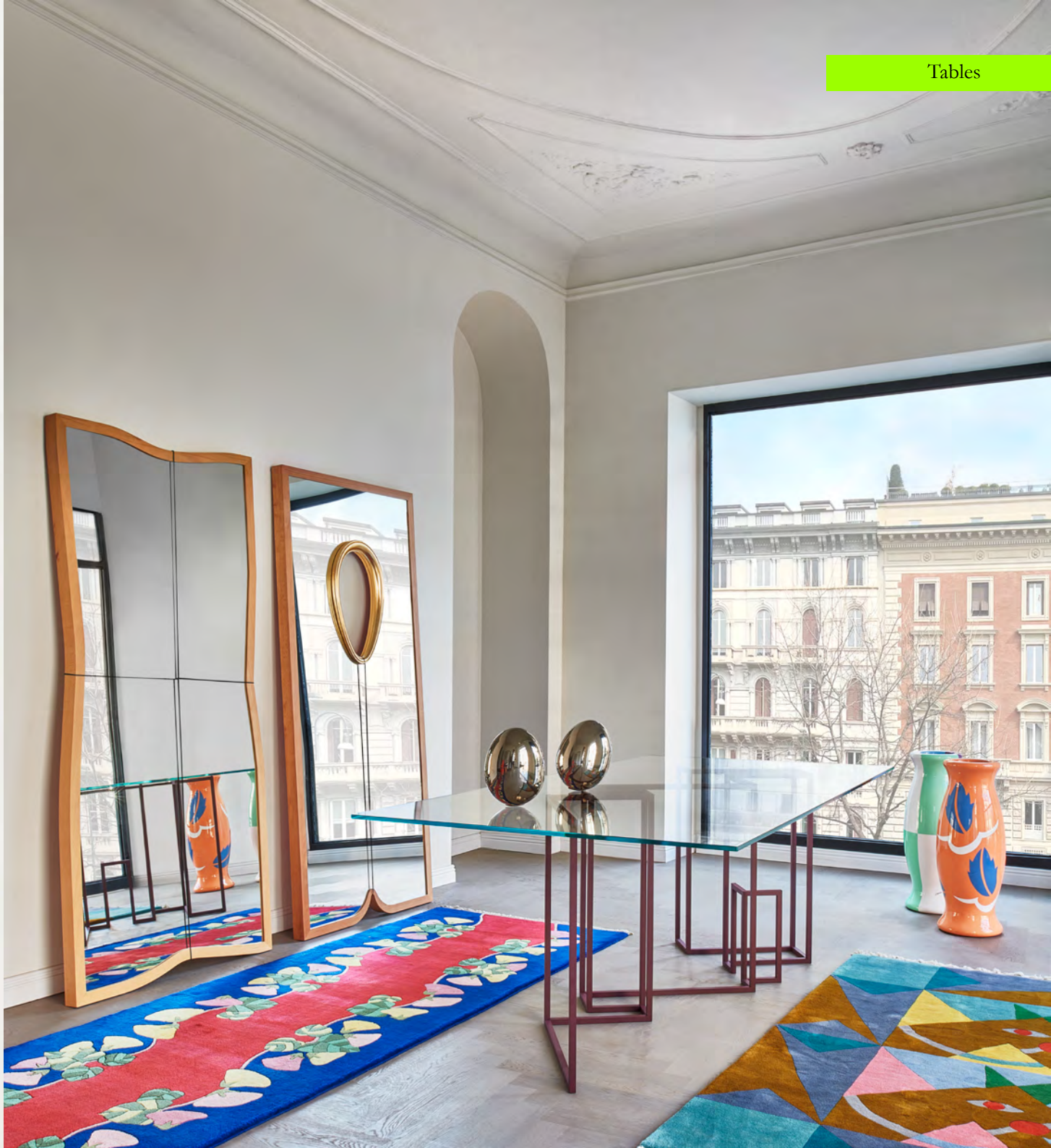
Table with lacquered iron base and 22 mm thick extra light glass top. The design of the structure represents the master plan of the street where Ron Gilad used to live in New York. The base is available in any lacquered color.

cm 220 x 105 x 72 H

Dimensions on request.

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Tables



MT5

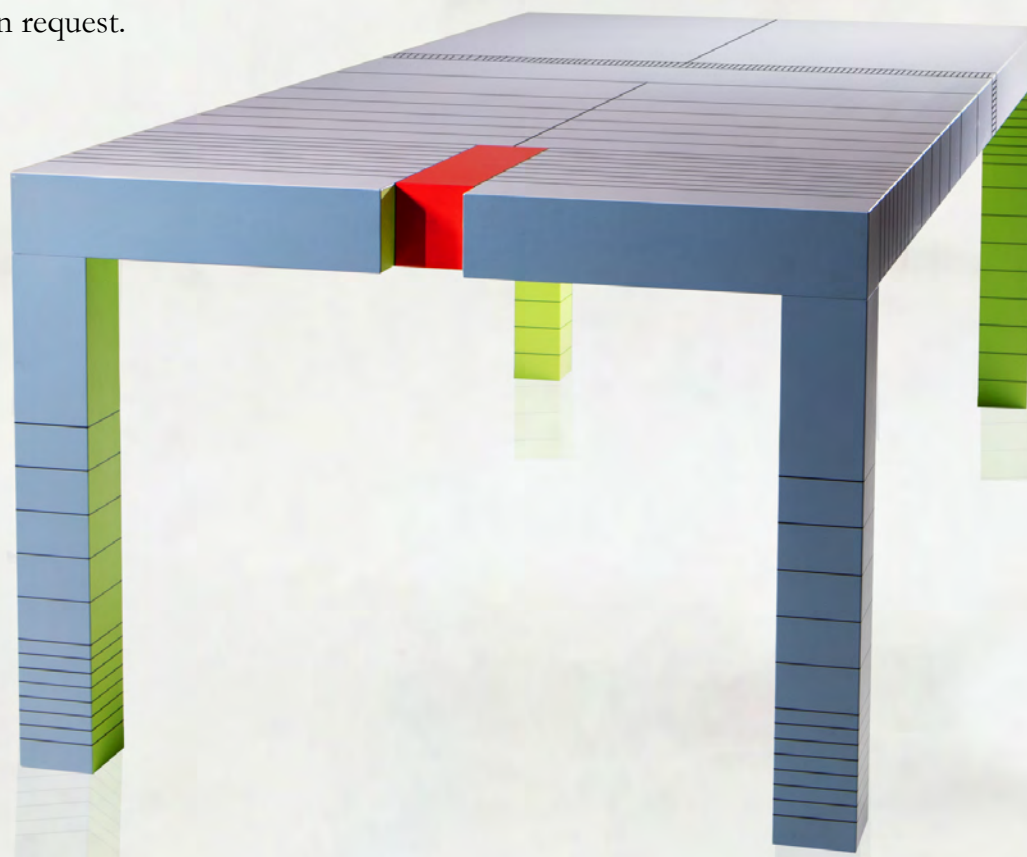
Monica Taverniti

Tables

Dining table in hand-painted wood embellished with hand-drawn graphic details designed by the author, protected with a clear matt scratchproof and waterproof varnish. Shade of colors created by the author. Each piece is signed by the author.

cm 240 x 105 x 75 H

Dimensions and colours on request.



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Robin

Alessandra Baldereschi





Table made of brushed brass with the robin in
brass fusion and leg in aluminium.

Limited edition of 15 pieces.

cm 275 x 93 x 75 H
Dimensions on request.

Superlight 1

Atelier Ferraro





Table made of curved aluminum sheets;
colored and layered glass top. The top is
available in different colours.

cm 240 x 140 x 75 H
Dimensions on request.

'Atavola

Vincenzo Oste

Tables



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Table made of cast aluminium and bronze, realized with the ancient technique of sand casting.

cm 320 x 155 x 73 H
Dimensions on request.

04 Low Tables

Cartodendro

Daniele Papuli

Low table or seat in paper, the top is made of polychrome inlay with several strips of cardboard. The external volume is modeled and molded with a cellulose mixture, the volumes adapt to metric variations and different colour combinations. *Cartodendro* is morphologically inspired by Cartodendrometria, the science that studies the techniques for calculating the biometric values relating to a tree or a forest.

cm 60 x 40 x 51 H

cm 60 x 40 x 71 H

Dimensions on request.



Cartodendro Ring

Daniele Papuli

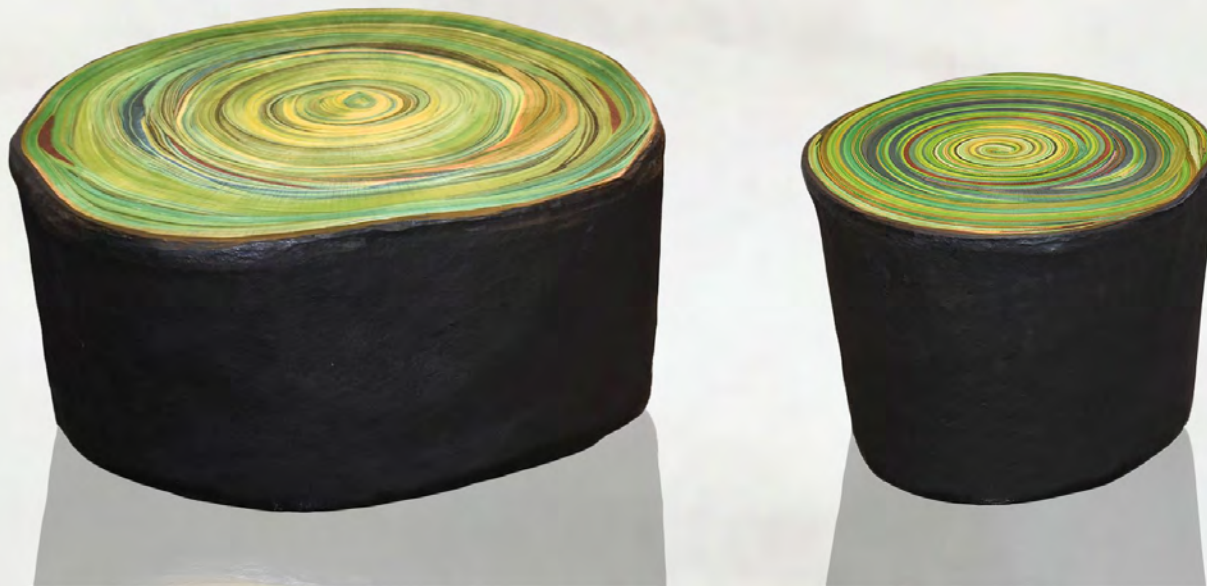
Low Tables

Low table or seat in paper, the top is made of polychrome inlay with several strips of cardboard painted and engraved manually with a radial effect. The external volume is modeled and molded with a black cellulose mixture, the volumes adapt to metric variations and different color combinations. *Cartodendro Ring* is morphologically inspired by Cartodendrometria, the science that studies the techniques for calculating the biometric values relating to a tree or a forest.

diam. cm 63 x 42 H

diam. cm 100 x 42 H

Dimensions on request.



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Mabel is a series of low tables, available in different dimensions, with an iron base and mosaic tiled surface. Made with the Musiva Ravennate technique where the tiles are hand-cut.

diam. cm 60 x 50 H



Doha

Akomena

Low Tables



Low tables with marble mosaic top and stainless steel structure. Made with the Musiva Ravennate technique where the tiles are hand-cut.

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diam. cm 90/120 x 38 H



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Pipe Pipe

Akomena

Low tables with marble mosaic top and brushed steel structure with hidden wheels for easy movement. Made with the Musiva Ravennate technique where the tiles are hand-cut.

diam. cm 40 x 45 H

diam. cm 40 x 60 H

diam. cm 40 x 75 H

diam. cm 40 x 90 H

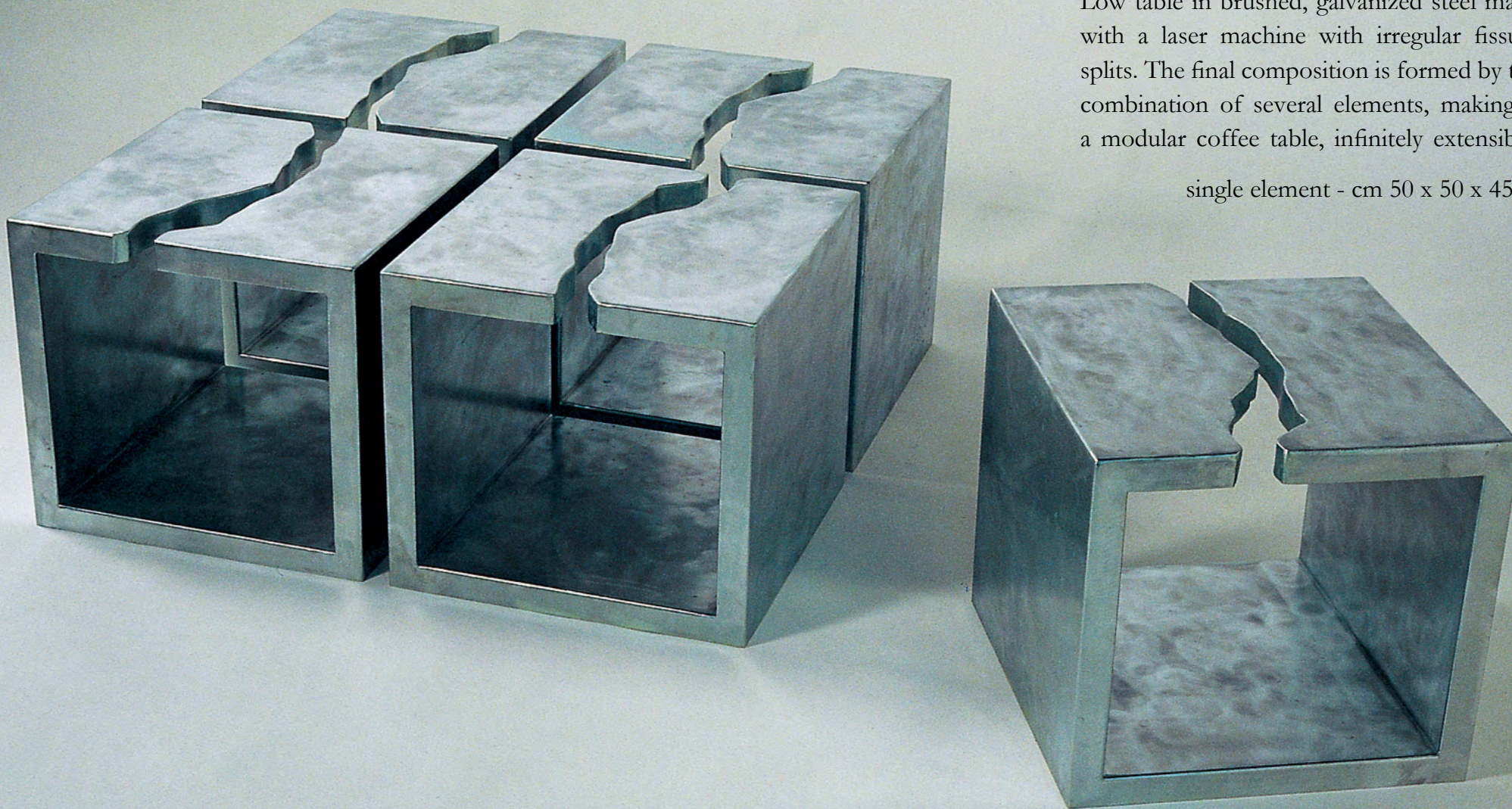


Memorie

Gianni Osgnach

Low table in brushed, galvanized steel made with a laser machine with irregular fissure splits. The final composition is formed by the combination of several elements, making it a modular coffee table, infinitely extensible.

single element - cm 50 x 50 x 45 H

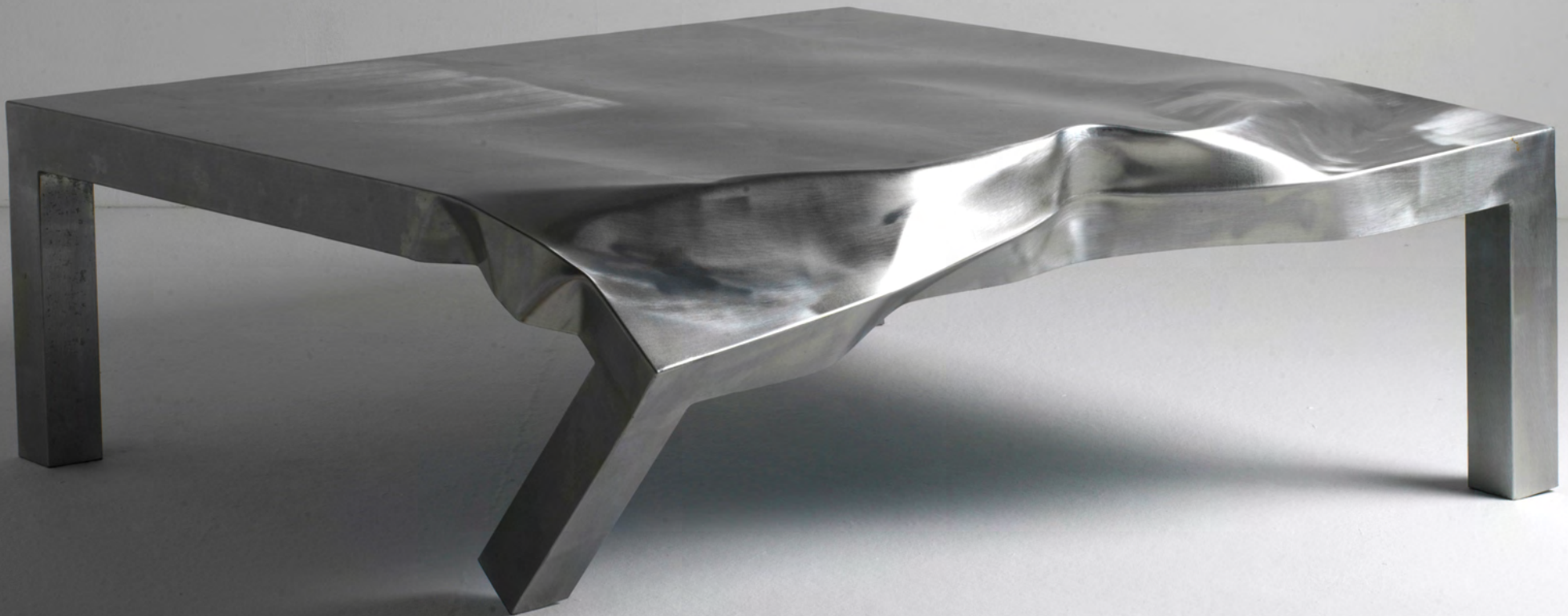


Crash

Gianni Osgnach

Low or high table in stainless steel. A violent deformation, a shock, a breaking gesture show the plasticity of the material and the beauty of its nature.

cm 120 x 120 x 40/73 H





Tronchi

Andrea Salvetti

Trunk-shaped coffee table in cast aluminium, with tree bark pattern. *Tronchi* is available in natural cast aluminum or gold, bronze and black plated cast aluminium. Each piece is signed by the author.

cm 40 x 40 x 40 H

cm 47 x 47 x 40 H

cm 47 x 90 x 40 H

cm 53 x 53 x 40 H

cm 76 x 70 x 40 H

cm 91 x 77 x 40 H

cm 102 x 30 x 40 H

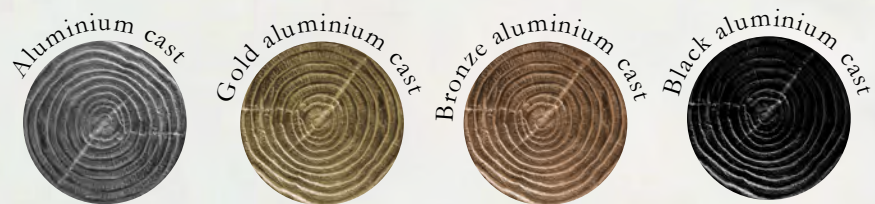


Ceppi

Andrea Salvetti

Low table in cast aluminium, presenting a wooden pattern that shows the typical veins of a stump. *Ceppi* is available in natural cast aluminum or gold, bronze and black plated cast aluminum. Each piece is signed by the author.

Compositions on request.



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Low Tables



Side Table

Charlotte Kidger

Side table in polyurethane foam dust and hand-dyed resin, modeled by hand. The materials employed are entirely recycled.

diam. cm 50 x 70 H

diam. cm 45 x 38 H



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Low Tables





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Narciso

Daide Medri

A series of low iron tables in a truncated cone with brushed finish and recessed glass. The interior part of the table is made in mirror mosaic tiles entirely cut by hand.

diam. cm 50 x 45 H

diam. cm 60 x 60 H

diam. cm 100 x 40 H

diam. cm 120 x 82 H



Suffli

Bertozzi & Dal Monte Casoni

Stool from the 'Mobili all'Aria' collection in hypergres (ceramic) with crystallized enamels. Firing the ceramic at 1250 °C makes the seat/low table suitable also for outdoor use. Available in white or light blue shade.

diam. cm 30 x 50 H



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Low Tables



Caramel

Danny Lane



Unique colored glass coffee table, composed of a series of individual glass elements, entirely hand-carved and post tensioned on stainless steel. Each piece is signed by the author.

diam. cm 40 x 65 H

Colours available on request.

MT2

Monica Taverniti

Low Tables

Seating and low table, interchangeable according to desire. Hand-painted wood embellished with hand-drawn graphic details designed by the author, then protected with a clear matte scratchproof and waterproof varnish. Shade of colors created by the author. Each piece is signed by the author.

cm 140 x 40 x 45 H

Dimensions and colours on request.



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MT3

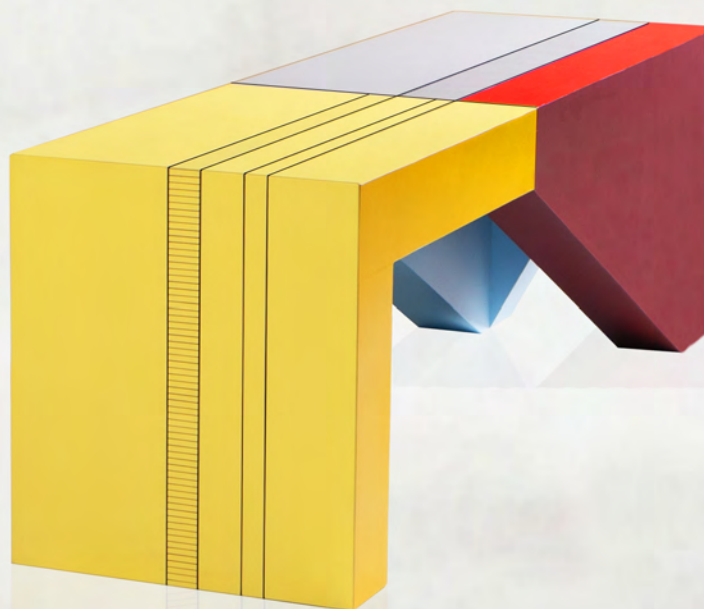
Monica Taverniti

Low Tables

Seating and low table, interchangeable according to desire. Hand-painted wood embellished with hand-drawn graphic details designed by the author, then protected with a clear matte scratchproof and waterproof varnish. Shade of colors created by the author. Each piece is signed by the author.

cm 140 x 40 x 45 H

Dimensions and colours on request.



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05 Seating

Apparita

Andrea Salvetti

Seating

Armchair obtained with the lost wax casting technique, available in bronze, aluminum or white lacquered bronze. Inspired by ancient draperies, the seat is a poetic example of high craftsmanship, managing to recreate the illusion of softness through the use of resistant materials such as aluminum and bronze. Each piece is signed by the author and numbered.

cm 117 x 126 x 90 H

Limited edition of 6+3 pieces.



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Nido

Andrea Salvetti

Armchair of interweaving threads obtained with aluminium rod anodized in bronze and gold, inspired by birds nest found in nature. Available in single or double version. Each piece is signed by the author and numbered.

Suitable also for outdoor.
diam. cm 100 x 85 x 55 H



Nido Casa

Andrea Salvetti

Armchair of interweaving threads obtained with aluminium rod anodized in bronze and gold, inspired in title and shape by birds' nests found in nature. Each piece is signed by the author and numbered.

Suitable also for outdoor.
diam. cm 90 x 150 x 150 H



Doppia Cova

Andrea Salvetti

Armchair of interweaving threads obtained with aluminium rod anodized in bronze and gold, inspired by birds nest found in nature. Double version of two attached. Each piece is signed by the author and numbered.

Suitable also for outdoor.
diam. cm 100 x 85 x 55 H x 2



Cassapanca Oro

Andrea Salvetti

Storage and low cabinet in gold-plated cast aluminum, characterized by a surface that represents a tree trunk effect texture. The storage is also available in natural cast aluminum or burnished bronze and it can be used also as a seat. Each piece is signed by the author.

cm 107 x 30 x 40 H



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Seating



Rethonet

Andrea Salvetti

Seating



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Rethonet is a tribute to the great classic *Chair no. 14* designed by Michael Thonet in 1860. While Michael Thonet shaped the chair with steam, Andrea Salvetti gave shape to his re-Thonet with aluminum casting. The structure and seat are in natural or lacquered aluminum casting with two different decorations: adhesive tape or ivy. The recess of the chair is finished with a pictorial intervention in the color of your choice, the armrests are a possible addition. Each piece is signed by the author.

cm 46 x 50 x 87 H



Divano Oro

Andrea Salvetti

Sofa made of pinewood entirely hand carved and modelled by the author, afterword covered in precious gold leaf. Each piece is signed by the author.

cm 270 x 75 x 85 H

Seating



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Sottobosco

Andrea Salvetti

Chair in aluminium casting and shiny stainless steel structure. Surface created with panels in aluminium casting with four different leaf textures: chestnut leaf, fern, ivy and pine needles. Each piece is signed by the author.

Suitable also for outdoor.

cm 35 x 48 x 44/81 H



Seggiovia

Andrea Salvetti

Seat in marble and brass fusion, designed to recall mountain chairlifts, here embellished with precious materials. Available in single and double version.

cm 53 x 35 x 78 H

cm 90 x 35 x 78 H

Scomposta

Gianni Osgnach

Chair with a free standing seating element and a back panel affixed to the wall. Made from wood and polyurethane and upholstered in resined canvas. Each piece is signed by the author.

seat cm 43 x 33 x 44 H - back panel cm 43 x 6 x 81 H



Seating

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Rasta

Dum Dum

Original seat made with steel and mop heads, composed in such a way as to recreate a chair.

Dimensions on request.



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Seating





Zac

Dum Dum

Dining chair with high or low back in stainless steel. Available in glossy or matt stainless steel or lacquered colour.

cm 40 x 45 x 56/100 H



Fluente

Annibale Oste

Seating

Collection of sofa and armchair made
in sand casting of patinated aluminium,
with customized fabric covered seat.

Each piece is signed by the author.

cm 140 x 60 x 94 H

cm 62 x 52 x 94 H



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Homage to El Lissitzky

Dilmos Studio

Dining chair made in plywood structure. The back of the chair is completely hand-curved to give the perfect comfort. The *Homage to El Lissitzky* is completely covered in precious gold or silver leaf. Available also in lacquered colours.

cm 44 x 46 x 42/74 H

cm 52 x 46 x 48/78 H

Wooden Bench

Ron Gilad

Seating

Unique bench made in different layers of wood. The arch shape shows the capacity for simple solid geometry to become a seat.

cm 60 x 35,5 x 46 H



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Soft Arch

Ron Gilad

Bench with wooden structure, padded and covered entirely in leather with brass details on the corners and on the handles. The shape is reminiscent of a travel suitcase, outlined down to the smallest detail.

Limited edition of 8 pieces.
cm 200 x 35 x 47 H



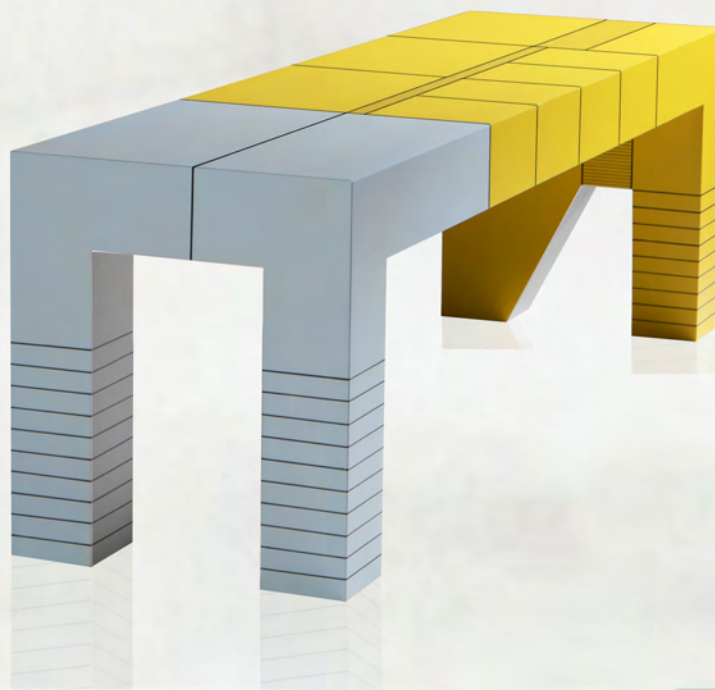
MT1

Monica Taverniti

Seating and low table, interchangeable according to desire. Hand-painted wood embellished with hand-drawn graphic details designed by the author, then protected with a clear matte scratchproof and waterproof varnish. Shade of colors created by the author. Each piece is signed by the author.

cm 140 x 40 x 45 H

Dimensions and colours on request.



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Bijlmermeer

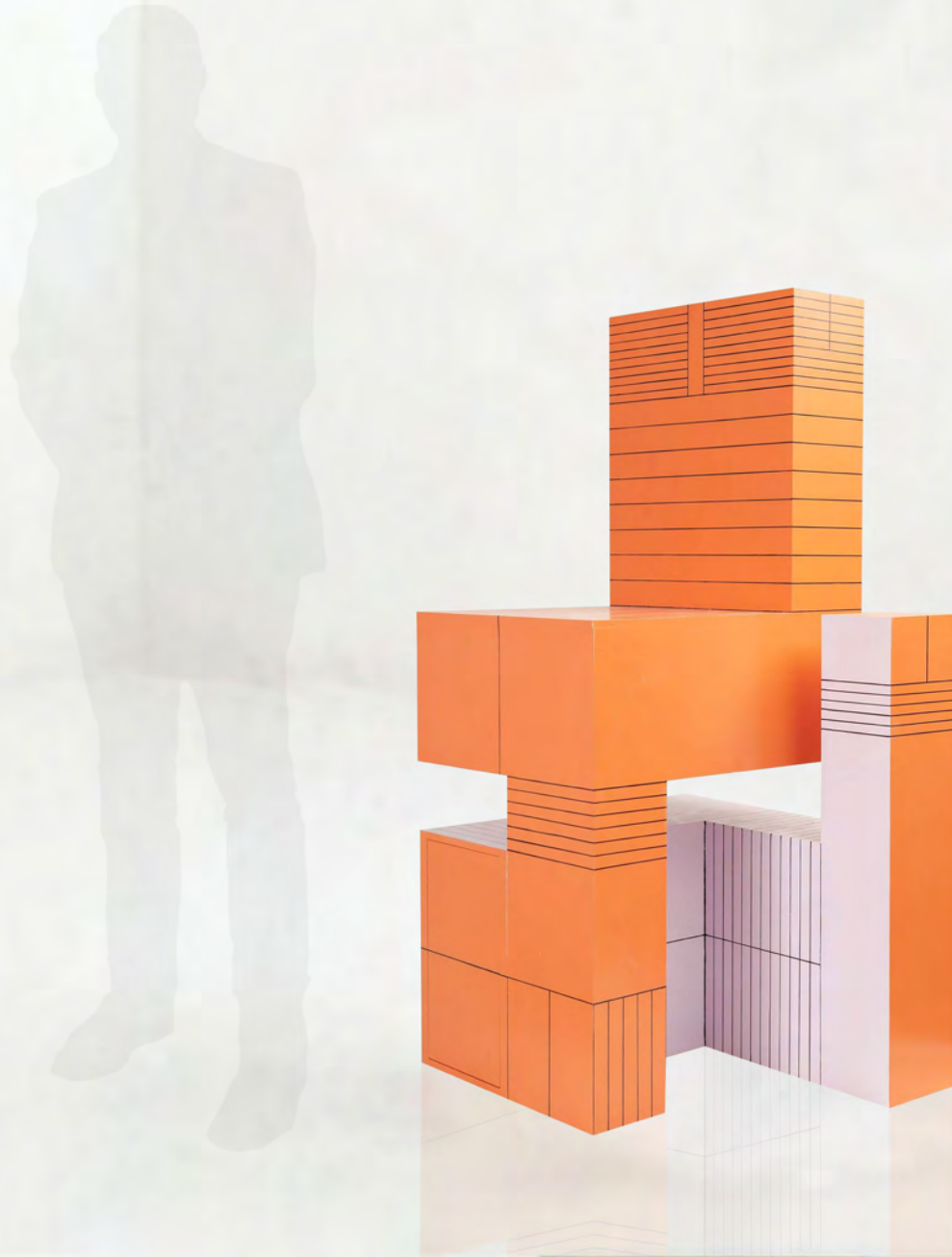
Monica Taverniti

Hand-painted mock-up of a wooden chair embellished with hand-drawn graphic details designed by the author. Shade of colors created by the author. Each piece is signed by the author.

Unique piece.

cm 36 x 45 x 98 H

Seating



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06 Lighting

Luce dei miei Occhi

Danny Lane



Wall light in hand-cut and polished glass. The eyes are obtained with the sandblasting technique, while the profile of the face is obtained through a stainless steel cable and using a charcoal.

cm 230 x 13 x 250 H

Turchina

Alex Pinna

LED lamp made entirely of lost wax casting of aluminum, inspired by the story of Pinocchio.

"After he disappeared from the tale, Candlewick took refuge here, where he met Turchina".

cm 16 x 7 x 37 H



Lucignolo

Alex Pinna

LED lamp made entirely of lost wax casting of aluminum, inspired by the story of Pinocchio.

"After he disappeared from the tale, Candlewick took refuge here, where he met Turchina".

cm 8 x 7 x 22 H



Due

Alex Pinna

LED lamp made entirely of lost wax casting of aluminum. Inspired by the story of Pinocchio, the lamp represents Turchina and Lucignolo who meet, reuniting their love, and join together holding hands like two lovers.

cm 50 x 30 x 10 H



Bulbe

Adrian Cruz

Handcrafted table light erected on a pedestal, in Mexican onyx or resin. Unique bulb fully made in crystal resin.

cm 19 x 19 x 20 H

Lighting



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Rotonda

Adrian Cruz

Table lamp made entirely by hand, composed of two vertical elements in transparent resin. The base can be also made of resin or Mexican onyx stone, the shape of the lamp is inspired by the plans of Renaissance villas.

cm 16 x 20 x 38 H



Tona

Adrian Cruz

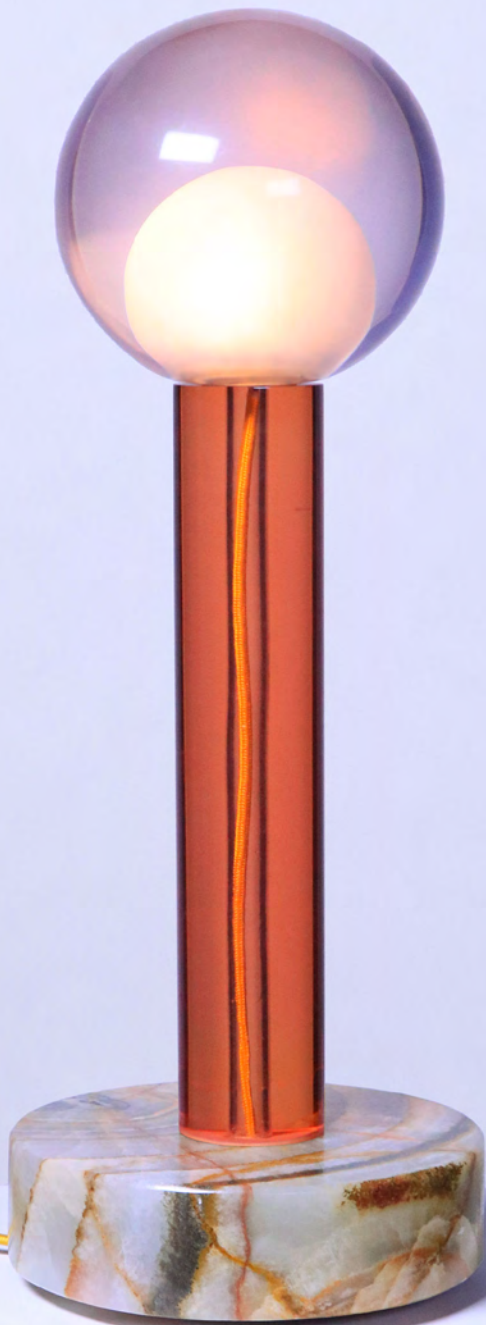
Handcrafted lamp made in transparent colored resin, with Mexican onyx base. The shape of the lamp is inspired by the traditional figurative connotation attributed to the female body.

cm 24 x 24 x 32 H

Lighting



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Tallo

Adrian Cruz

Handcrafted table light erected on a pedestal of Mexican onyx, main body in crystal resin. Inspired by the flower's thallus.

cm 19 x 19 x 50 H

Controvento

De Luca & Montesion

Floor lamp, made of iron and mounted on simopor with led backlight. The title refers to the particular shape of the lamp, which shows a twig pushed by the wind in the opposite direction to the traveler who supports it. Each piece is signed by the author.

cm 144 x 7 x 280 H

Limited edition of 99 pieces.



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Lighting



Freedom

Davide Medri



Luminous chain decorated in hand-carved mirror mosaic tiles, infinitely combinable. Available in gold, silver and burnished mirror mosaic.

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single element - cm 23 x 36 H

07 Mirrors

Gesto

Annibale Oste



Mirror in sand casting of patinated aluminium. Reproduces the interrupted moment, the suspension in space and time that is created when one makes a gesture, even a simple gesture like a brush-stroke. Each piece is signed by the author

cm 159 x 125 H

Cerchio Perfetto

Annibale Oste



Mirror in sand casting of patinated aluminium. Reproduces the interrupted moment, the suspension in space and time that is created when one makes a gesture, even a simple gesture like a brush-stroke. Each piece is signed by the author.

cm 163 x 189 H



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Mirrors



Il Mio Paese

Annibale Oste

Mirrors

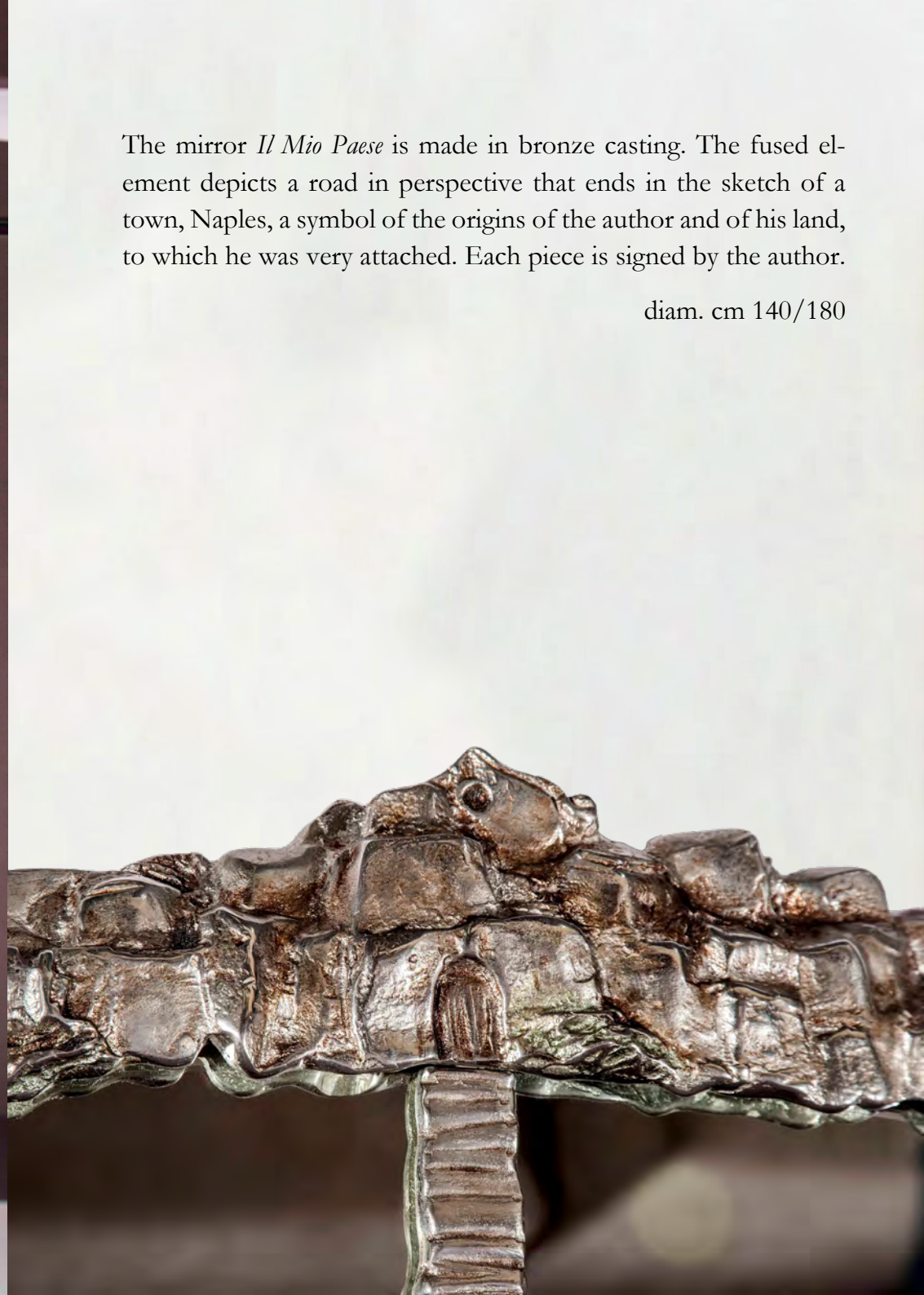


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The mirror *Il Mio Paese* is made in bronze casting. The fused element depicts a road in perspective that ends in the sketch of a town, Naples, a symbol of the origins of the author and of his land, to which he was very attached. Each piece is signed by the author.

diam. cm 140/180



Segnali

Davide Medri

Circular or triangular shaped mirrors, inspired by the figures shown on road signs. The silvering of the mirrors is carved and then painted, creating recognizable symbols that can be traced back to everyday life.

Dimensions on request.



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Mirrors



Very Big

Davide Medri

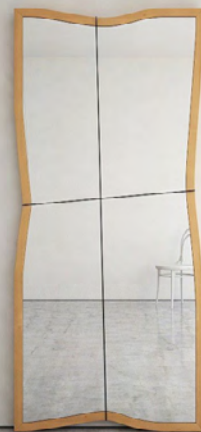
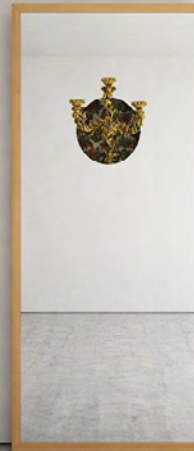
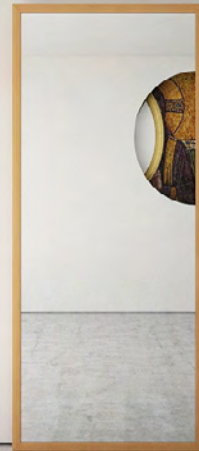
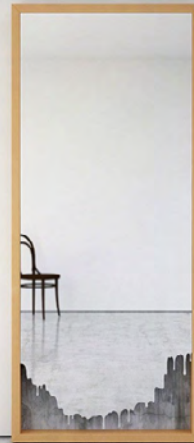


Square mirror with modular system. The frame is made of hand-cut mirror mosaic tiles, and can be rounded or flat, with natural, golden or burnished mirror tiles.

IX Mirrors

Ron Gilad

Mirrors



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The limited edition mirrors, from the collection *IX Mirrors*, are simple rectangular wooden frames in which narratives have been introduced.

The reflection of the spectator is no longer objective, containing more than a reflection and the functional aspect becomes secondary. Each piece is signed by the author and numbered.

cm 90 x 200 H

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Reflective Woods

Alessandra Baldereschi

Mirrors

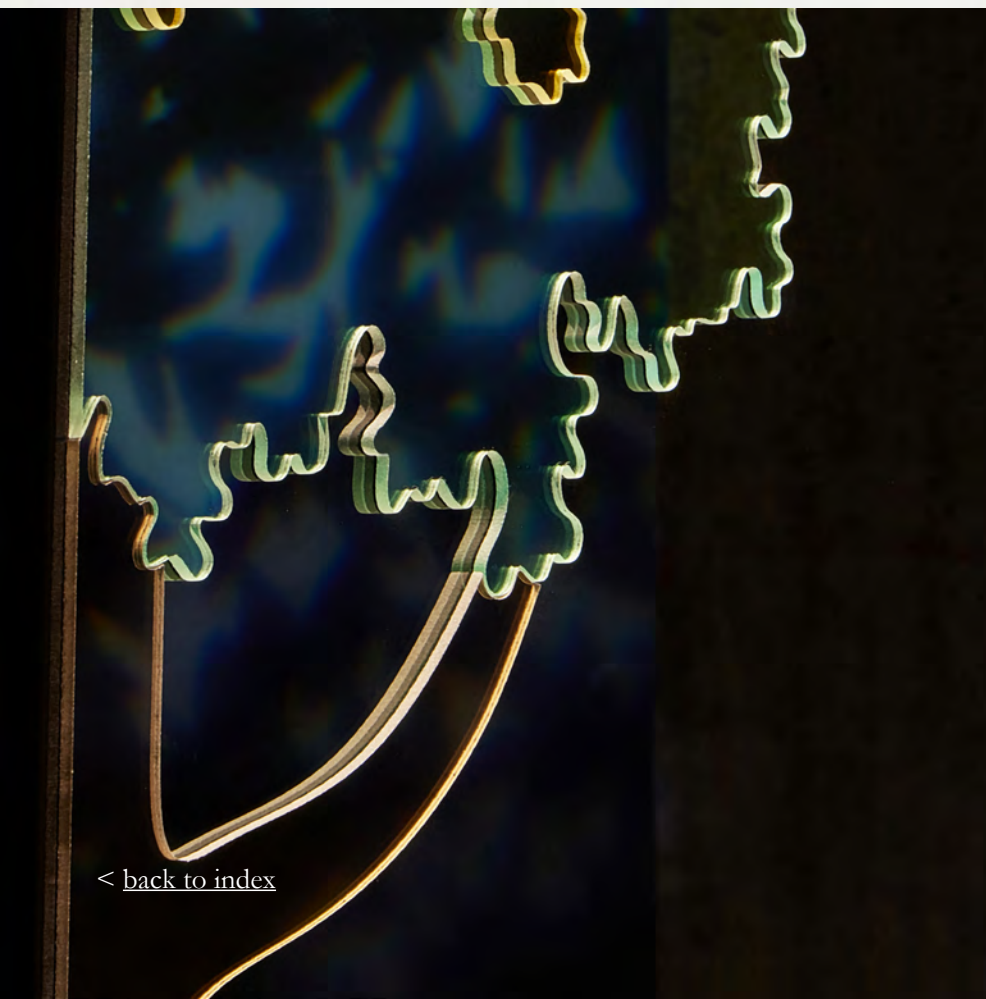


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Mirrors created by different layers of colored and shaped glasses. They recall the Palladian villas, where a terrace with a porch welcomes you before entering the house, and then a threshold, a place of connection between public and private, between inside and outside.

cm 80 x 3 x 210 H

cm 100 x 3 x 210 H



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08 Complements

Hombres

Claudio Bitetti

The divider is made with a 3 mm thick brushed aluminum sheet. The screen represents the figure of the author, who, inspired by the projection of his shadow on a wall, decided to turn it into a design piece.

cm 170/200 x 195 H



Rosa Rosae

Claudio Bitetti

Vase of twelve metal branches that wind around the vase, reflecting the single flower in the centre to create the illusion of a full bunch of flowers. In sand-blasted metal and revolving mirrors.

cm 60 x 95 H

cm 60 x 150 H



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Complements





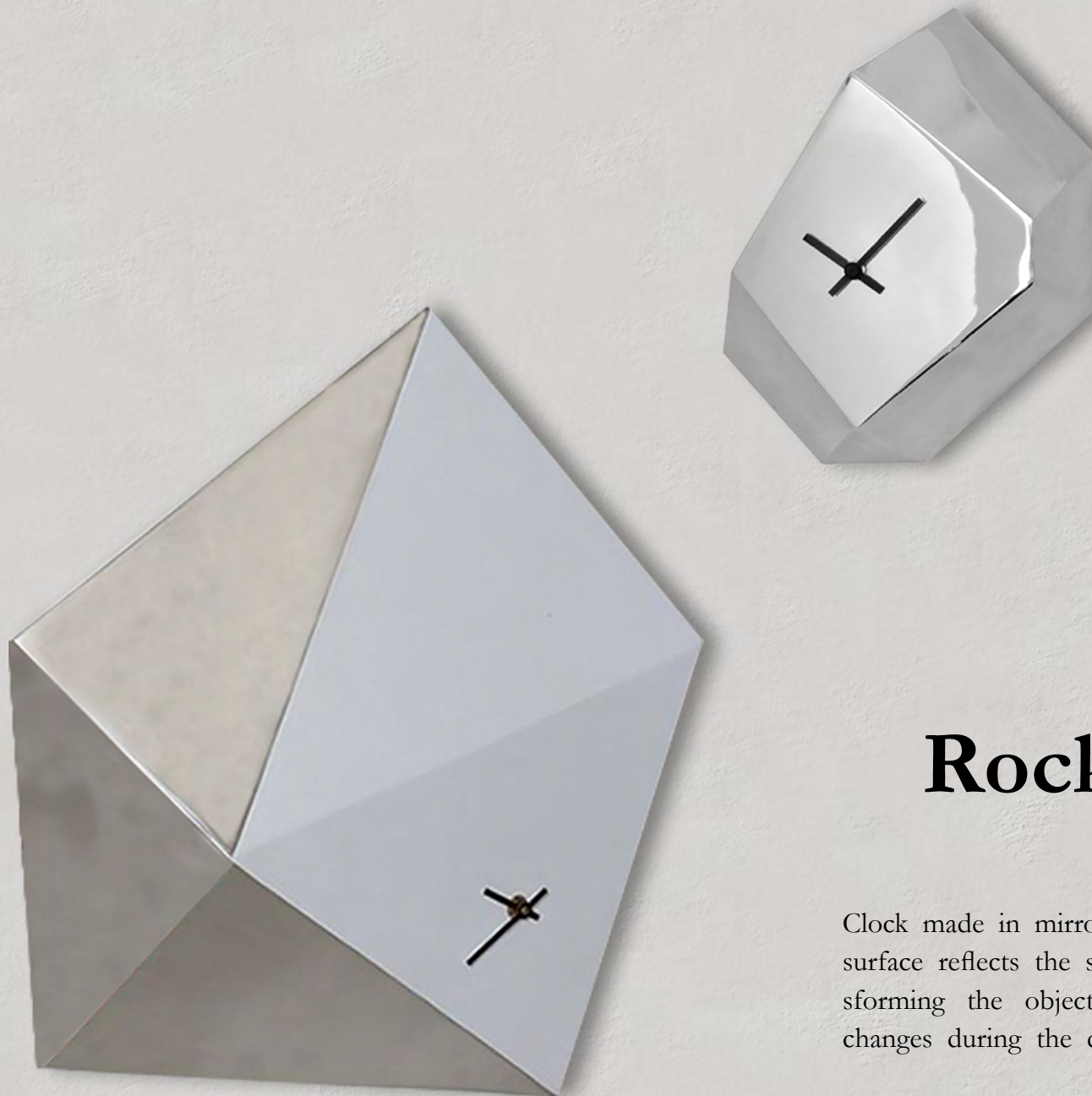
Paisage04

Dum Dum

Coat hanger with wood container and steel arms, designed to remind a tree. The central container can be also covered in steel, while the metallic arms of the cabinet that serve as coat hanger can be lacquered in multiple colours.

cm 190 H





Rock o' Clock

Dum Dum

Clock made in mirror polished stainless steel. The surface reflects the shifting nuances of light, transforming the object into something magic that changes during the different moments of the day.

cm 20 x 20 H

cm 50 x 50 H

Lunga Linea Blu

Annibale Oste

Complements



Coat hanger in sand casting of patinated aluminium. Reproduces the interrupted moment, the suspension in space and time that is created when one makes a gesture, like a brushstroke. Each piece is signed by the author.

cm 210 x 5 x 39 H

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Stone Carpet

Akomena

Carpet in marble mosaic, made with the ancient mosaic technique invented in Ravenna, according to which the tiles are cut manually. The rug is modular, it can take on different dimensions depending on the quantity of selected modules and the order in which they are composed. The geometric pattern can be in black marble tiles on a white surface or viceversa.

cm 80 x 80



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Complements



Animal Skin

Akomena

Carpet in marble mosaic, made with the ancient mosaic technique invented in Ravenna, according to which the tiles are cut manually. The rug is modular, it can take on different dimensions depending on the quantity of selected modules and the order in which they are composed, and is inspired by the pattern of the skin of animals such as the tiger, the cheetah or the giraffe.

cm 80 x 80

Portalettere d'Amore

Akomena & Ettore Sottsass

Portalettere d'Amore is the result of the artistic collaboration between Ettore Sottsass and Akomena. A poetic object made of mosaic tiles from Ravenna, realised in glass paste and entirely hand-cut.

Limited edition of 8 pieces.

cm 34 x 34 x 35 H

Complements



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Cactus

Andrea Salvetti

Coat hanger made in cast aluminium with cactus-leaf texture. Available in different colour variations. Each piece is signed by the author.

cm 90 x 60 x 190 H

Dimensions on request.



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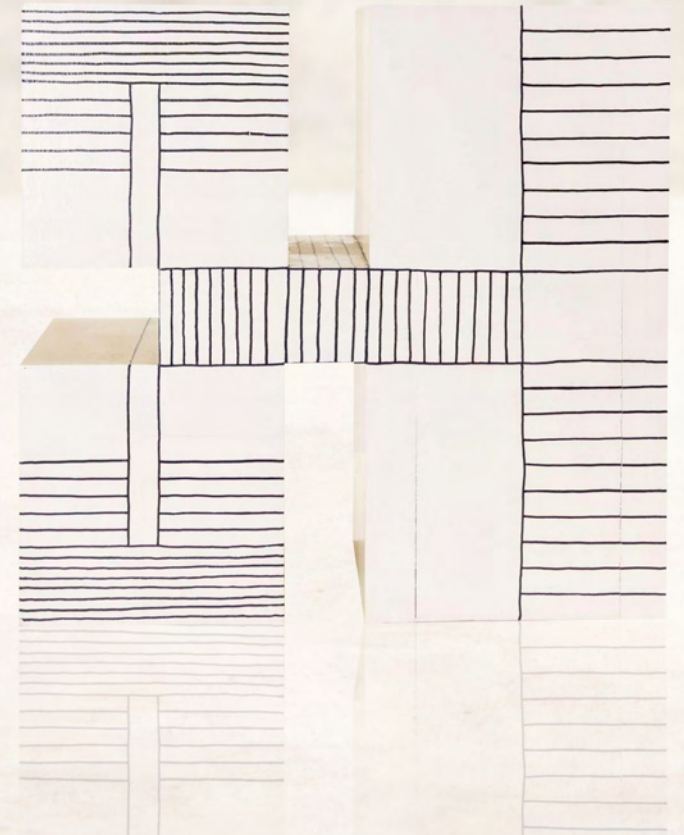
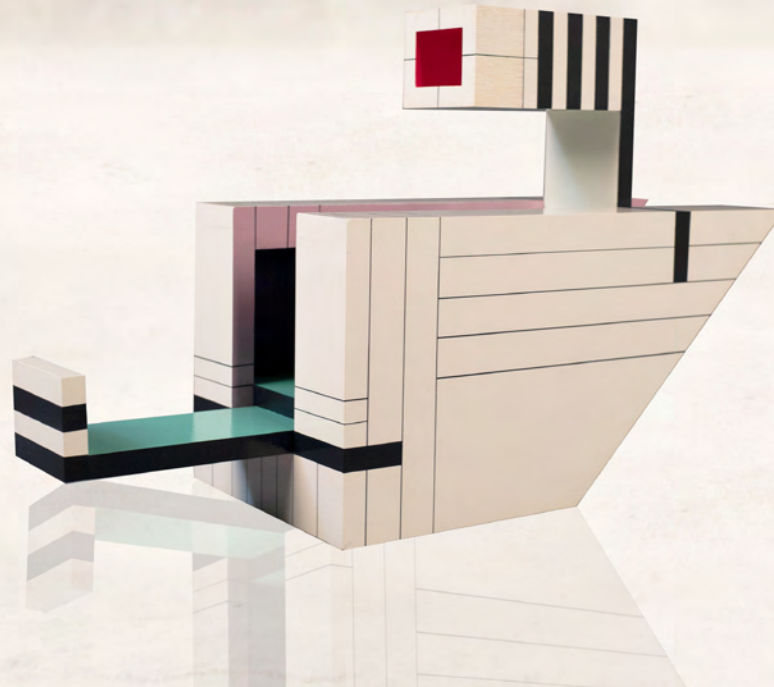
Maquettes

Monica Taverniti

Complements

Hand-painted mock-ups of wooden sculpture embellished with hand-drawn graphic details designed by the author. Shade of colors created by the author. Each piece is signed by the author.

Unique pieces.
Various dimensions.



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Bouquet

Shannon Clegg





The *Bouquet* series are hand-made vases created with sun dried flowers, that the author preciously selects from a local market in London.

Various dimensions and colours.



Pual

Daniele Papuli

Complements

The synthetic fibre ribbon when unstitched and frayed, changes into a circular tapestry, thus recovering its origin, that is the thread.

Available in various colours.
diam. cm 100/140/200



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Dendrici

Daniele Papuli

Vase in a laminated concave, composed of strips of cardboard selected for colour and density. Strips of cardboard joined to form rings, which are then cut manually to create unique shapes.

diam. cm 50 x 14 H

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Talea

Daniele Papuli

Vase sculpture in lamellar volume composed of flexible strips of red vinyl sheets, with an enamelled metal cylinder inside. The closed vessel looks like a cylinder; a simple gesture opens the large corolla. "The object is an all-round sensory experience". Each piece is signed by the author and numbered.

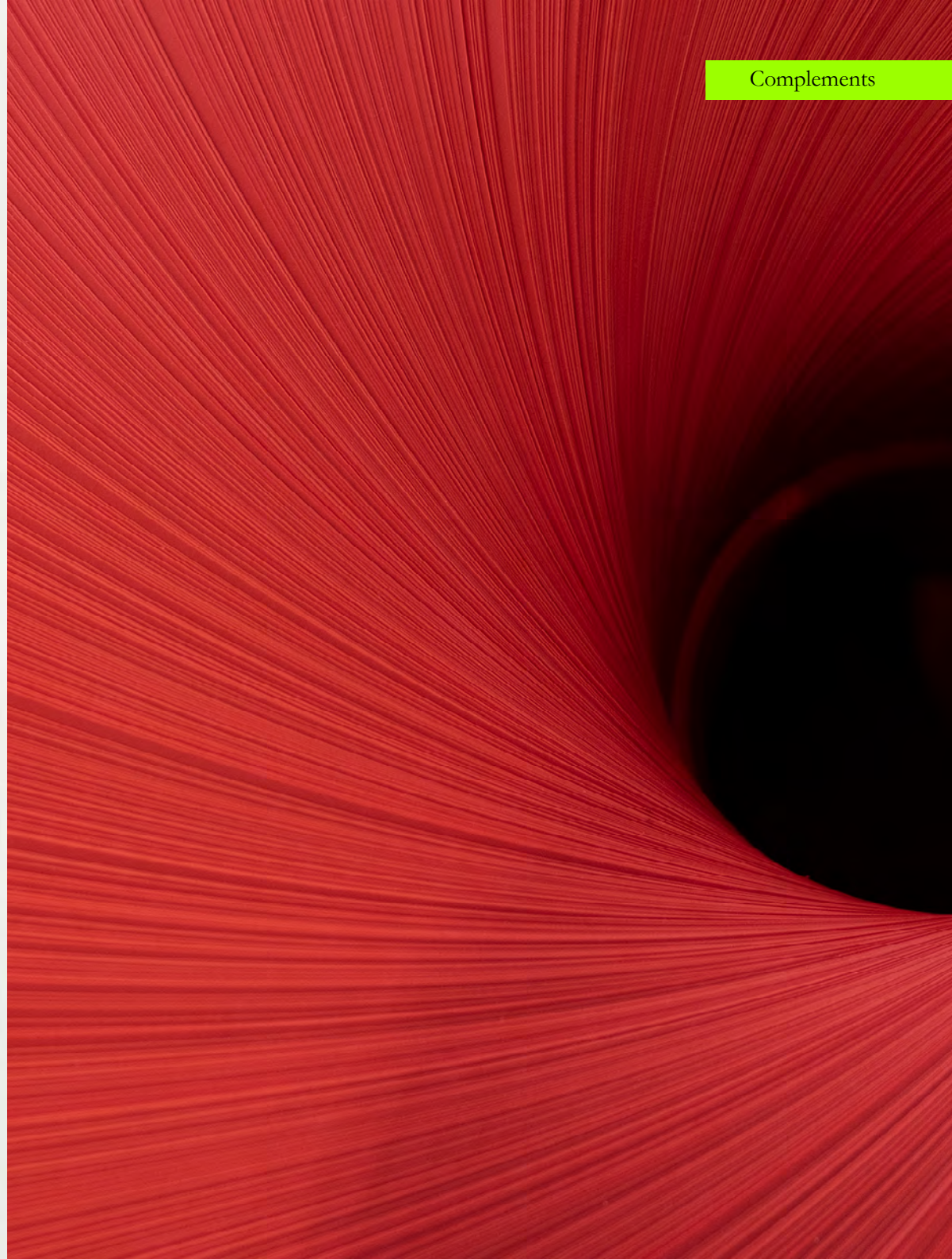
diam. cm 37 x 24 H

diam cm. 42 x 32 H



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Complements



Sottosopra

Daniele Papuli

Vases composed of strips of coloured paper, assembled to create colourful vase.

Dimensions and colours on request.



Babeli

Daniele Papuli

Complements

Evolutionary structures built with small fragments, modules, reams, paper residues of different types and colours, precious accumulations obtained or extracted from other sculptures, cut by hand. A limited collection of 8 signed, unique pieces, free all-around compositions or “paper rides” that become vases, crowns, capitals, phantasmagoric volumes of cities. Micro-architectures full of references, shiny and wrinkled profiles made of layers and corners that settle like artifacts or unfold like flowers. Each piece is signed by the author and numbered.

cm 26 - 60 H



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Circle V

Ron Gilad



Unique clock designed by Ron Gilad for Dilmos. Merging the shape of a square with the classic circular outline of the clock, Gilad encloses the white surface of the radian in a warm frame of wood, creating a simple yet elegant interplay of forms.

cm 60 x 5,5 x 75 H

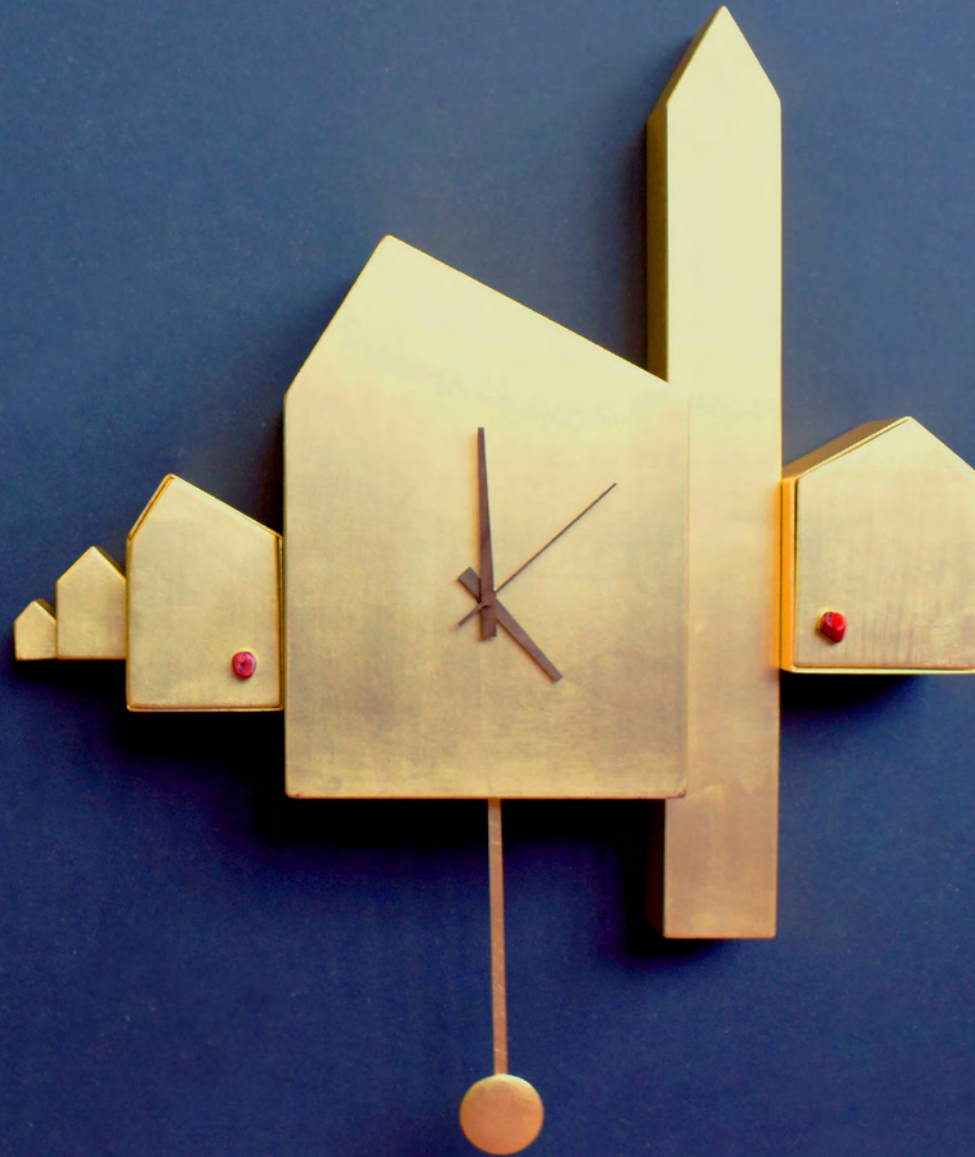
Time is Gold

Umberto Dattola

Complements

Clock made entirely in birch and walnut wood covered in gold leaf, with the addition of coral knobs. The title of the clock hints to the cynical vision of time as something linked to productivity and economic performance: covered in precious gold and expensive materials, the clock aims to be an ironic interpretation of this saying, playfully questioning its true meaning.

cm 63 x 15 x 60 H



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